



Prince George & District Music Festival
OFFICIAL SYLLABUS
2025

Entry deadline: January 12, 2025

Online registration only

Website: www.pgmusicfestival.com

Festival classes: February 14 – 23, 2025

Showcase Recital & Gala Concert: March 1, 2025

Prince George and District Music Festival (PGDMF)

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*“In Music Festivals, the object is not to gain a prize,
nor defeat a rival, but pace one another on the road to excellence”.*

Sir H. Walford Davies



HOW TO CONTACT US

Please address inquiries regarding festival policy and/or entries to:

Prince George & District Music Festival
Box 1533, Prince George, BC, V2L 4V5

Website: www.pgmusicfestival.com

E-mail: info@pgmusicfestival.com

Festival Executive 2024 – 25

President----- Jarmo Laitinen

Vice-President----- Vacant

Secretary----- Cathy Czechmeister

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Director ----- Carolyn Jacob

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Vocal/Choral Director----- Kathy Pereira

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Piano Directors ----- Sandy Miller & Gina Bialuski

Instrumental/Composition Director-Shoshanna Godber

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Publicity Chair-----Shoshanna Godber

GENERAL RULES

Entry deadline: Sunday, January 12, 2025

Please read the following rules before completing your entry form.

Management

1. Participants shall be under the management of the Prince George & District Music Festival Executive. Any questions not dealt with in these rules shall be referred to the Festival Executive through the Secretary (in writing), and the decisions of the Executive shall be final and binding on all concerned.
2. The Festival Committee reserves the right to cancel any of the arrangements detailed in the Syllabus or Program as it deems necessary.
3. Prince George & District Music Festival is not liable for any personal loss or injury incurred at any festival venue.

Membership

4. Membership fees for the year July 1, 2024, to June 30, 2025, are \$25.00. Benefits for members are as follows:
 - a. Voting privileges at all general meetings
 - b. A printed copy of the Festival program (on request)
 - c. Notification of all meeting dates including the AGM and of any changes to the Festival through an annual fall newsletter

Eligibility

5. Competitions are for amateurs only. An amateur is one whose principal income is not derived from the performance of music.
6. In classes with a specified age limit, the accepted age shall be as of December 31, 2024.
7. Participants must select **one** grade/level/age for entry, and then enter solo classes **all** at the same grade/ level/age. In the next year of entry, participants must proceed to the next or higher grade/level/age, with any of the following exceptions:
 - a. Participants may enter the Beginner or Preparatory Classes for as many years as needed.
 - b. Participants in Grades/Levels 1-7 may enter the same grades/levels for a maximum of 2 years.
 - c. Participants in Grades/Levels 8 and above, and Suzuki Levels 9 & 10 may enter for as many years as needed.
 - d. Junior Vocal participants may repeat levels as needed.
8. If an examination is completed by September 1, 2024, the participant must enter the Festival in a higher grade/level.

Music

9. Pieces must be chosen from the syllabi of the Royal Conservatory of Music (RCM), Conservatory Canada, Suzuki Strings Books, or any other recognized examination syllabus. Enter selections(s) at the appropriate grade/level. Participants may not enter the same piece(s) in successive years.
10. All selections and composers must be indicated on the original entry form. TBA is permitted in Choral & Orchestra classes only. However, please note: the Choral Discipline Director requires one original copy of all selections 2 weeks before the Choral Festival date.
11. It is **strongly recommended** that participants perform from memory.
12. Bar numbers must be indicated at the beginning of each line on music being submitted to the adjudicator.
13. Participants **must** submit an original copy/score of the music selections to the foyer supervisor before the class in which they are to perform. Be sure to obtain sufficient original copies for use by participants, accompanists, and the adjudicator. Proof of purchase must be provided for each piece or copy of downloaded music.

Copyright Requirements

14.
 - a. All copyrights regarding music must be observed. **Photocopies of copyrighted material will not be accepted.** The adjudicator **must** be given a complete original score of music under copyright for the duration of the performance.
 - b. If original scores are unavailable, a letter from the publisher providing permission to copy is required.
 - c. The use of music downloaded from the internet is permissible if it is accompanied by receipts for the number of copies downloaded. If membership in a site provides free use of material downloaded, proof of membership **must** be provided.
 - d. Music downloaded from the free website www.imslp.org is permitted. Please write the full URL of the work being performed on the first page of all parts and copies being used.
 - e. The Prince George and District Music Festival and Performing Arts BC allow photocopies for page turns. However, the full score **must** still be present at the performance venue, in addition to an original copy for the adjudicator.
 - f. Participants attempting to use unauthorized copies of copyrighted material will be disqualified.
 - g. **Works in the public domain/long-dead composers:** Copyright exists in both a musical *composition* and in the physical *notation* of a musical score. Therefore, the following rules apply:
 - *Composers who have been dead fifty years or more:* you may copy scores by *hand* without written permission. Photocopying still requires written permission from the copyright owner or publisher.
 - *Living composers, or those who have been dead fewer than fifty years:* both photocopying and hand-copying require written permission from the copyright owner or publisher.

Accompanists

15. Participants must provide their own accompanists.
16. Student accompanists may request adjudication. Please indicate on the entry form if you would like to be adjudicated.

HOW TO ENTER

17. **Final entry deadline is Sunday, January 12, 2025.**
18. **Online registration: November 25, 2024, to midnight January 12, 2025.**
 - Website: www.pgmusicfestival.com
19. See specific disciplines for entry fees and time limits: entry fees include unlimited admission to Festival sessions and admission to the workshops for all participants.
20. In the event of a withdrawal or cancellation, the Board regrets that no refund of fees can be made except by decision of the Festival Board of Directors and only under exceptional circumstances. A written request must be submitted by email before February 7, 2025
21. To avoid double booking, include a list of all classes entered: solo, ensemble, and choral, in all disciplines, on the entry form.
22. Performance time must be stated on the entry form. Please give **exact time in seconds only**.
23. The participant's date of birth must be stated on the entry form.
24. Printed programs, \$16.00 each, must be pre-paid at the time of entering the Festival. Please indicate on only one entry form if you would like a program. The Festival schedule will be available online.

Participants

25. **Competitive: eligible for seals and awards**
 - a. All classes are competitive with the following exceptions: Beginner classes, Preparatory classes, and Suzuki String Levels 1-2 classes.
 - b. All participants will receive a numerical grade on their adjudication sheets.
 - c. **Participants receiving a grade of 86% or higher will be awarded a gold seal on their certificate.**
26. **Non-Competitive: not eligible for seals or awards**
 - a. Any class may be entered non-competitively. Please **specify** on your entry form if you wish to perform non-competitively.
 - b. Beginner classes, Preparatory Classes, and Suzuki String Levels 1-2 classes are non-competitive.
27. **Beginner** – non-competitive only; for participants studying at the beginning levels **prior** to the RCM Preparatory Level B. If numbers warrant, classes will be divided into 2 or 3 groups with younger participants in one group and older participants in another. Participants may enter the Beginner Class for as many years as desired.
28. **Preparatory** – non-competitive only; for participants who will soon be entering RCM Level 1. Pieces from any method book or the RCM Preparatory Level B syllabus. If numbers warrant, classes will be divided into 2 or 3 groups with younger participants in one group and older participants in another. Participants may enter the Preparatory Class for as many years as desired.

29. **Adult** – competitive or non-competitive. Must be 19 and over and must not be an open (see Rule #31) or a professional performer. Fees and playing times will be the same as those for non-adult participants i.e., they will correspond to grade levels.
30. **Diploma** – Any participant presently studying toward a degree in music at a recognized university, college, or conservatory of music.
31. **Open** – post-ARCT or post-Diploma levels. Participants may be of any age. Participants may enter this class for as many years as desired.

Classes

A. Concert Group Classes

a. Classical Concert Group

- 2 or 3 pieces in any style represented in the syllabi of the Royal Conservatory of Music, Conservatory Canada, Suzuki Strings, or any other recognized examination syllabus. A variety of styles is expected except Suzuki Levels where choices are restricted.

b. Popular (Diverse Style) Concert Group

- 2 or 3 pieces in any of the following styles: TV, Movie, Popular, Country, Ethnic, Gospel or Fiddle. Participants may stay within one style group or choose a variety of styles. Popular styles must not be mixed with classical styles.

c. Musical Theatre Concert Group

- 2 or 3 pieces from Broadway or Movie Musicals. Must include one comedy, and one ballad.

B. Single Piece Classes

- See specific discipline for a list of choices and the rules regarding them.

C. Ensemble Classes

- 1 or 2 pieces in any style
- Includes duos, duets, trios, quartets, or large groups of up to 12 members
- Student ensembles must enter the grade/level of the oldest or highest-level participant.

D. Student/Teacher Ensembles

- Enter as a duet etc., non-competitive only

E. Chamber Groups and Mixed Ensembles

- 2-7 participants in any combination of Woodwind, Brass, Vocal, Strings and Piano
- Participants must enter the class that corresponds with the age or grade level of the oldest or highest-level participant.
- No two instrumental parts or voice parts in unison.
- Any member of an ensemble wishing to compete more than once in any one class must receive permission from the Discipline Director.

F. Orchestra/Community Groups/Family Groups

- Any combination of Woodwind, Brass, Percussion, Strings, Vocal and Piano.
- No age or level restrictions.
- Any student member of an ensemble wishing to compete more than once in any one class must receive permission from the Discipline Director.
- Family Groups may be any combination of voices and/or instruments and may include two or more family members as well as members not belonging to the immediate family.

Performance and Conduct

32. No photographs, recordings, or videos are allowed during performances, adjudications, or workshops.
33. In the interest of fair competition, no festival performance area or piano may be used for rehearsal or warm-up purposes during the festival. Participants who disregard this rule will be disqualified.
34. **Absolute silence must prevail during each performance.**
35. Participants who fail to appear for their classes forfeit their right to perform competitively.
36. Questions during the classes must be addressed to the Discipline Director or the session supervisor, **not the adjudicator**. Communication with the adjudicator by participants, or their teachers or parents, before or during classes, is forbidden. Disregarding this rule will result in the disqualification of the participant.
37. Participants are encouraged to introduce themselves and announce the titles and composers of their pieces before performing. However, participants who do not announce their pieces will not lose marks for this reason (exception, Musical Theatre classes, see specific rule 6, page 15).

Workshops

38. The Festival entry fee may include a workshop in the participant's discipline for the participant and their music teacher(s). Should a workshop be held after the discipline, information and a sign-up sheet will be available at the supervisor's desk during the sessions.

Protests, Complaints, Non-compliance

39. Complaints and protests must be made to the Festival Executive Secretary **in writing** within 10 days of Festival closing and must be accompanied by a protest fee of \$25 (refundable if the protest is upheld).
40. The Protest Committee shall be composed of five members of the Festival Association appointed in advance of the Festival by the President, and its decision shall be final. This Committee will include the President, Vice-President, Discipline Director, and two other members.
41. Participants not complying with the rules may be disqualified from competition.

Seals

42. Gold Seals will be awarded to all participants receiving a mark of 86% or higher (see #25, p.5). If no participants in a class reach this standard, no seals will be awarded. Decisions are the sole prerogative of the adjudicator.

Awards

43. Whenever financially possible, the Music Festival is pleased to present awards to deserving participants at the discretion of the adjudicators, as outlined by award donors. All the monies awarded are raised through the generosity of individuals and businesses in the community.
44. To be considered for an award, participants must receive a grade of 86% or higher for a **Concert Group or 2 performed solo pieces** in one discipline.
45. Receiving 2 gold seals does **not** mean that a participant will automatically be recommended by the adjudicator for an award.

Designated awards:

- Wilma Romanin Memorial Award for Senior Piano
- Kum Duk Lim Award for Senior Classical Voice
- Workforce Development Consulting Services of Northern BC Award for Musical Theatre Excellence

Showcase Recital and Gala Concert

46. The Showcase Recital and Gala Concert will be held on Saturday, March 1, 2025, at Vanier Hall.
47. A group of junior Festival participants will be selected by Festival adjudicators to perform in the Showcase Recital. **They will be notified by a member of the Festival committee.** Showcase Recital participants will be asked to attend a rehearsal on Saturday, March 1, 2025, at Vanier Hall, from 12.00 to 13.00.
48. A group of Festival participants selected from those recommended by Festival adjudicators will be asked to perform in the Gala Concert. Participants receiving recommendations to perform in the Gala Concert may or may not receive awards, just as participants receiving awards may or may not be recommended to perform in the Gala Concert.
49. **Gala Concert participants will be notified by a member of the Festival committee only.** Gala Concert participants may attend a rehearsal on Saturday, March 1, 2025, at Vanier Hall, from 13.00 to 15.00.
50. Award winners will be asked to attend the Gala Concert to receive their award(s). Award winners **must check in 15 minutes before the concert** to receive their complimentary admission and to ensure that they are on the program to be called on stage to receive their award.
51. **Please note:** Not all award winners perform at the Gala Concert.

Performing Arts BC (PABC)

52. It is the responsibility of the Festival Discipline Directors and all teachers involving participants in the Festival to make themselves aware of the rules and regulations in the official syllabus of the Provincial Festival (Performing Arts BC). The rules and regulations are available at: www.performingartsbc.ca
53. **Please note:** to qualify for the Provincial Festival, a participant must enter 2 solo classes in one discipline. PABC considers a Concert Group (consisting of 2 or 3 pieces) as 1 class only, therefore the participant must enter 1 Concert Group plus another Solo Class – or - enter 2 (or more) separate solo classes.

54. At the end of each discipline, the adjudicator may recommend participants to the Provincial Festival of Performing Arts BC. Decisions are the sole prerogative of the adjudicators. For recommendations to the Provincial Festival of Performing Arts BC, age and district of residence are factors. First priority will be given to participants who reside within the boundaries of School District #57. Second priority will be given to participants who reside outside of School District #57, but study music with a teacher who resides in Prince George. Third priority will be given to any other participants. Participants receiving recommendations to the Provincial Festival of Performing Arts BC may or may not receive awards, just as participants receiving awards may or may not be recommended to the Provincial Festival of Performing Arts BC.
55. Participants recommended to Performing Arts BC in two disciplines may attend in **one** discipline only.
56. The 2025 Performing Arts BC Festival will be held from June 1-5, 2025, in Victoria, BC.

Volunteers

57. Parent volunteer information must be stated on the entry form. During the weeks of the competition, the Festival relies heavily on the generous donation of time by the parents of the participants. Without the help of parent volunteers, the Festival would be unable to run. We thank you in advance for selecting a date and time when you can volunteer a few hours of your time to this important event in your child's musical life.
58. All personnel at the venues are volunteers; please show them your appreciation.

STRINGS

March 22-23, 2025

John Blackman

Please read the **General Rules**, all of which apply here.

Specific Rules:

1. Classes are created for Suzuki program and Conservatory program students; enter by Suzuki Level or Conservatory Grade.
2. All classical pieces must be chosen from the Suzuki Levels or the syllabi of the Royal Conservatory of Music, Conservatory Canada, or any other recognized examination syllabus. Enter selections(s) at the appropriate grade/level. All solo classes must be entered at the same level.
3. To be considered for an award, participants must perform **a Concert Group or 2 solo pieces**. See General Rules #44 (p.8).
4. **Adult fees and times** are based on grade levels listed in the charts.
5. **Please note:** To qualify for the Provincial Festival, a participant must enter 2 solo classes in one discipline. PABC considers a Concert Group (consisting of 2 or 3 pieces) as 1 class only, therefore the participant must enter 1 Concert Group plus another Solo Class – or – enter 2 (or more) separate solo classes.
6. Participants recommended to Performing Arts BC in two disciplines may attend in **one** discipline only.

Suzuki Violin Levels:

Level 1	<i>Twinkle Variations to Go Tell Aunt Rhody</i> (Vol. 1)
Level 2	<i>O Come Little Children to Andantino</i> (Vol.1)
Level 3	<i>Etude to Gossec Gavotte</i> (Vol. 1)
Level 4	<i>Chorus to Handel Bourree</i> (Vol. 2)
Level 5	<i>Two Grenadiers to Boccherini Minuet</i> (Vol. 2)
Level 6	<i>Martini Gavotte to Bach Gavotte</i> (Vol. 3)
Level 7	<i>Bourree</i> (Vol. 3) to <i>Seitz No.5, 3rd mov't</i> (Vol. 4)
Level 8	<i>Vivaldi Concerto in a minor, 1st mov't.</i> (Vol. 4) to <i>2nd mov't</i> (Vol. 5)
Level 9	<i>Concerto in g minor to Handel Sonata No. 4</i> (Vol. 6)
Level 10	<i>Mozart Minuet</i> (Vol. 7) to <i>Veracini Sonata</i> (Vol. 8)

Suzuki Cello Levels:

Level 1.	<i>Twinkle Variations to Go Tell Aunt Rhody</i> (Vol. 1)
Level 2.	<i>O Come Little Children to Andantino</i> (Vol.1)
Level 3.	<i>Rigadoon to Minuet 2</i> (Vol. 1)
Level 4.	<i>Long, Long Ago to Hunters' Chorus</i> (Vol. 2)
Level 5.	<i>Musette to Bourree</i> (Vol. 2)
Level 6.	<i>Berceuse to Minuet in G</i> (Vol. 3)
Level 7.	<i>Gavotte in c minor to Allegro Moderato</i> (Vol. 3)
Level 8.	Volumes 4
Level 9.	Volumes 5 & 6
Level 10.	Volumes 7 & 8

Suzuki Viola Levels:

Classes and Levels will be assigned in a similar manner to the violin classes upon receipt of entry forms. State titles of selections on the entry form. Time limits and fees are the same as above String level.

Concert Group Classes

Concert Group Classes are recommended as an excellent choice for participants preparing for exams. Each piece is marked individually.

Class Name	Class Description
Suzuki Concert Group	2 or 3 selections. Music from the stated Suzuki Levels
Conservatory Concert Group	2 or 3 selections. Music from the syllabi of the Royal Conservatory of Music, Conservatory of Canada, or any other recognized examination
Concerto Class	This class is for participants who are performing an entire concerto.
Popular Concert Group	2 or 3 selections. Music in any of the following styles: Popular, Country, Ethnic, Gospel, or Fiddle. Participants may stay within one style group or choose a variety of styles. Popular styles must not be mixed with classical styles.

Concert Group Classes			Popular Concert Group		
Level	Fee	Max min	Level	Fee	Max min
Beg./Preparatory/Suzuki Level 1-2	\$35	4			
Grade 1-5/Suzuki Level 3-7	\$45	10	Junior	\$40	10
Grade 6-8/Suzuki Level 8-10	\$51	15	Intermediate	\$46	15
Grade 9-10	\$55	25	Advanced	\$50	25
ARCT/Diploma/Open	\$11	30			

Solo Piece Classes

Please note: The Festival reserves the right to combine classes where numbers warrant.

Class Name	Class Description
Suzuki Solo A	One selection. Music from the stated Suzuki Levels
Suzuki Solo B	For participants already entering Suzuki Solo A. One selection. Music from the stated Suzuki Levels
Baroque Solo	One selection. Music from a current examination syllabus. Music written by a Baroque composer from a period up to approx. 1750, e.g. JS Bach, Handel, Lully, Telemann, Vivaldi, etc.
Classical Solo	One selection. Music from a current examination syllabus. Music written by a Classical composer, 1750 to circa 1825, e.g. CPE Bach, WA Mozart, Beethoven, Haydn, etc.

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Romantic Solo	One selection. Music from a current examination syllabus. Music in the style of the Romantic composers 1800 to 1900, e.g. Brahms, Mendelssohn, Schubert, Tchaikovsky, etc.
20 th or 21 st Century Solo	One selection. Music from a current examination syllabus, e.g. Barkok, Coulthard, Kabalevski, Prokofiev, Shostakovich
Own Choice - Solo	One selection. Any selection or piece not found in the recommended current syllabi or Suzuki books. This selection should be appropriate to your registered grade level.
Repertoire - Solo	One selection. This class is for participants already playing in a concert group or 2 other single-piece classes who wish to perform one selection at a level higher than the grade they are currently studying.
Popular Solo	One selection. Music in any of the following styles: Popular, Country, Ethnic, Gospel or Fiddle.
Sight Reading	Selections will be based on RCM requirements for each grade and provided by the adjudicator.

Single Piece Classes		Sight Reading
Level	Fee	Fee
Beginner/Preparatory/Suzuki Level 1-2	\$20	N/A
Grade 1-5/Suzuki Level 3-7	\$25	\$16
Grade 6-8/Suzuki Level 8-10	\$28	\$17
Grade 9-10	\$30	\$19
ARCT/Diploma/Open	\$34	\$19

Ensemble Classes

Class Name	Description
Duet	1 or 2 selections; not to exceed the time limit. 2 instruments, no doubling of parts (piano accompaniment optional) This class may also be used for participant/teacher or participant/parent duets – Non-competitive only
Trio	1 or 2 selections; not to exceed the time limit. 3 instruments, no doubling of parts (piano accompaniment optional)
Quartet	1 or 2 selections; not to exceed the time limit. 4 instruments, no doubling of parts (piano accompaniment optional)
Suzuki or Fiddle Group	2 or 3 selections; not to exceed the time limit

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Ensemble Classes				
Max 15 minutes; prices are total/class				
Level	Duet	Trio	Quartet	Suzuki or Fiddle Group
Beginner/Pre-grade 1/Suzuki Level 1-2	\$17	\$23	\$29	All levels/ages \$45 per group
Grade 1-5/Suzuki Level 3-7	\$21	\$29	\$37	
Grade 6-8/Suzuki Level 8-10	\$23	\$32	\$41	
Grade 9-10	\$29	\$41	\$53	
ARCT/Diploma/Open	\$29	\$41	\$53	
Adult	All fees and times for adult participants are based on the chart above.			

ORCHESTRAS, COMMUNITY GROUPS, FAMILY GROUPS

Please read the **General Rules**, all of which apply here.

Specific Rules:

1. No age restrictions apply.
2. Family groups may include two or more members of a family as well as members not of the immediate family.
3. Please specify numbers of players and instrumentation on the entry form.
4. Any member of an ensemble wishing to compete more than once in any one class must receive permission from the Discipline Director.
5. Entries into these classes will be placed in the most appropriate discipline.
6. Orchestra entry forms can be downloaded from the website.

Class Name	Description
Orchestras and Family & Community Groups	Any combination of instruments or voices. One or two contrasting selections, not exceeding a total performance time of 25 minutes

Grade/Level	Max min	Fee
All levels/ages	25	\$85

CHAMBER GROUPS AND MIXED ENSEMBLE

Please read the General Rules, all of which apply here.

Specific Rules:

1. Participants must enter the class that corresponds with the age or grade/level of the oldest or highest-level participant.
2. Any member of an ensemble wishing to compete more than once in any one class must receive permission from the Discipline Director.
3. No two parts in unison
4. Entries into these classes will be placed in the most appropriate discipline.

Class Name	Class Description
Chamber Groups and Mixed Ensemble Classes	Any combination of woodwind, brass, strings, piano, and voice, 3-7 participants, no two parts in unison. One or two contrasting selections, not exceeding the total allowed performance time

Grade/Level	Max min	Fee
Junior (14 & under)	16	\$55
Intermediate (17 & under)	21	\$65
Senior (28 & under)	26	\$80
Adult (29 & over)	26	\$80

VOCAL

February 14 - 17, 2025

Sarona Mynhardt

Please read the **General Rules**, all of which apply here.

Specific Rules

1. All pieces, unless otherwise stated, must be chosen from the **same grade level**, and entered at the appropriate grade level. Entries that do not comply with the standards set out will not be accepted.
2. All participants will be grouped by level within the five age categories: Beginner (10 & under), Junior (14 & under), Intermediate (18 and under), Senior (22 & under), and Adult (23 & over) Please note, this **adult vocal rule** supersedes **General Rules #29 (p.6)**.
3. Adult fees and times are based on levels listed in the charts.
4. Junior participants may repeat levels as needed. If an examination is completed before September 1, 2024, the participant must enter the Festival at a higher level.
5. Classical Concert Groups: Note: Only those participants entering Classical Concert Group will be considered as provincial delegates for classical voice at Performing Arts BC.

Transposition:

- At the Preparatory Level and Levels 1-8, songs may be transposed into any key to suit the range of the participant's voice.
 - In Levels 9,10 and ARCT art songs, Lieder and folksongs may be sung in any published key. Arias from operas or oratorios must be sung in the original key.
6. **Musical Theatre classes:** Note: Only those participants entering the Musical Theatre Concert Group class will be considered as musical theatre delegates to Performing Arts BC. Participants are required to provide a verbal introduction of their selections to 'set the scene' as they begin their performance. A participant should use one basic costume for all selections. Simple accessories, such as a hat, scarf, or sweater, may be added or removed between songs. **The stage may not be used as a changing room.** Staging is expected using a chair/stool and small hand-held props only. **Please no live flame.** Memorization is mandatory in these classes.
 7. Participants who fail to appear for their classes forfeit their right to perform competitively.
 8. **Please note:** To qualify for the Provincial Festival, a participant must enter 2 solo classes in one discipline, PABC considers a Concert Group (consisting of 2 or 3 pieces) as 1 class only, therefore the participant must enter 1 Concert Group plus another Solo Class – or - enter 2 (or more) separate solo classes.
 9. Participants recommended to Performing Arts BC in two disciplines may attend in **one** discipline only.

Concert Group Classes

Class Name	Class Description
Classical Concert Group	2 or 3 selections. Classical Concert Group solo participants may choose 2 or 3 contrasting selections from the following categories: Sacred Oratorio, Cantata, Mass, Opera, Art Song, Lieder and Folk Song.
Diverse Style Concert Group	2 or 3 selections. 2 or 3 pieces in any of the following styles: Popular, Country, Ethnic, Gospel. Participants may stay within one style group or choose a variety of styles. Popular styles must not be mixed with classical styles.

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Musical Theatre Concert Group	2 or 3 selections. Please cite work. 2 or 3 pieces from Broadway or Movie Musical. Must include: one comedy and one ballad
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Classical Concert Group			Diverse Style Concert Group			Musical Theatre Concert Group		
Level	Fee	Max min	Level	Fee	Max min	Level	Fee	Max min
Beginner/ Preparatory	\$35	4	Beginner/Preparatory	\$35	4	Beginner/Preparatory	\$35	6
Level 1-5	\$45	10	Level 1-5	\$45	10	Level 1-5	\$45	12
Level 6-8	\$51	15	Level 6-8	\$51	15	Level 6-8	\$51	18
Level 9-10	\$55	25	Level 9-10	\$55	25	Level 9-10	\$55	25
ARCT/Diploma Open	\$62	30	ARCT/Diploma/Open	\$62	30	ARCT/Diploma/Open	\$62	30

Single Piece Classes

Class Name	Class Description
Art Song	One selection. Any graded classical work that is self-contained (not from an opera or an oratorio), generally English, Italian, French, Russian, or Spanish. From the syllabi of the RCM or CC. Please note other languages are acceptable for art songs provided they do not fall into the folk song category.
Lieder	One Selection. Any German piece from the syllabi of RCM or CC
Aria	One selection. Any graded classical work that is from an opera or an oratorio, from the syllabi of the RCM or CC
Folk Song	One selection. Any graded folk song, from the syllabi of the RCM or CC
Sacred Classical	One selection. Any graded classical work with sacred content of any denomination from the syllabi of the RCM or CC
Canadian	One selection. Any graded classical work that is self-contained (not from an opera or an oratorio), from the syllabi of the RCM or CC written by a Canadian Composer
Musical Theatre	One selection – please cite work. Any piece from Broadway or Movie Musicals
Diverse Style	One selection. For any of the following styles: Popular, Country, Ethnic, Gospel, Contemporary Christian or arrangements of traditional hymns
Repertoire	One selection. This class is for participants already singing in a concert group or two other

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	single-piece classes who wish to perform one selection at a level higher than the grade they are currently studying.
Own Choice	One selection. Any selection or piece not found in the recommended current syllabi. This selection should be appropriate to your registered grade level.
Sight Singing	Participants will be asked to sing a short unaccompanied melody after having a few minutes to review it. The tonic chord and starting note will be given.

Single Piece Classes		Sight Singing Classes	
Level	Fee	Level	Fee
Beginner/Preparatory	\$20	Beginner/Preparatory	N/A
Level 1-5	\$25	Level 1-5	\$16
Level 6-8	\$28	Level 6-8	\$17
Level 9-10	\$30	Level 9-10	\$19
ARCT/Diploma/Open	\$34	ARCT/Diploma/Open	\$19

Ensemble Classes

Class Name	Class Description
Duet	1 or 2 selections, not to exceed the time limit. Any two-part piece Please indicate if the piece is classical, popular, or a musical theatre duet.
Trio	1 or 2 selections, not to exceed the time limit. Any three-part piece Please indicate if the piece is classical, popular, or a musical theatre trio.
Quartet	1 or 2 selections, not to exceed the time limit. Any four-part piece Please indicate if the piece is classical, popular, or a musical theatre quartet.
Large Group Ensemble	Up to 12 members. 1 or 2 selections, not to exceed the time limit. Please indicate if the piece is classical, popular, or a musical theatre selection.

Ensemble Classes Max 15 minutes; prices are total/class				
Level	Duet	Trio	Quartet	Large Group
Beginner/Preparatory	\$17	\$21	\$29	N/A
Level 1-5	\$21	\$29	\$37	\$50
Level 6-8	\$21	\$32	\$41	\$55
Level 9-10	\$29	\$41	\$53	\$60
ARCT/Diploma/Open	\$29	\$41	\$53	\$60

CHORAL

February 18, 2025

Sarona Mynhardt

Please read the **General Rules**, all of which apply here

Please note: TBA is permitted in choral classes only. However, the Choral Director requires one original copy of all selections 2 weeks prior to the Choral Discipline date.

Specific rules

1. All School Choirs must be made up of choristers from the **same** school.
2. Choirs will perform two (2) contrasting selections, one of which may be a folk song.
3. One selection may be one or more movements of a multi-movement work.
4. One selection may contain a brief solo or solo ensemble passage. The total number of bars of this solo or solo ensemble may not exceed 10% of the total score.
5. It is the responsibility of the teacher/ choir director to choose appropriate music selections.
6. The Prince George and District Music Festival is a qualifying regional festival for the Performing Arts BC Festival. Participants in any class may, at the discretion of the adjudicator, be recommended to this festival.
7. It is the responsibility of the choir director to be familiar with Performing Arts BC Festival qualifications (i.e. participation, submission of recordings, registration fees, awards, categories of classes, presentation and performance, and equipment). Rules and regulations are available from the Performing Arts BC website at www.performingartsbc.ca.
8. Choirs recommended to the Performing Arts BC Festival will be required to prepare and compete at their own expense.
9. Community choirs will be recorded. Recordings will be available after the close of the festival.
10. Risers will be available.
11. Limited space will be available for choral warm-up (1) hour before the session begins.
12. Please indicate on the entry form if your choir wishes to perform for the purpose of an adjudication only (non-competitively).
13. Choirs that receive a grade of 86% or higher (see general rule #42, p.7) will be awarded a Gold Seal. If no performance in a class reaches this level, **no seals** will be awarded. Decisions are the sole prerogative of the adjudicator.

**Individual (School) Music Classes
(Competitive or Non-competitive)**

Class Name	Class Description
Kindergarten	Classes will perform two (2) contrasting selections. May use classroom instruments for accompaniment. Unison only
Grade One	As above
Grade Two	As above
Grade Three	As above
Grade Four	Classes will perform two (2) contrasting selections. May use classroom instruments for accompaniment. One selection should be sung in 2 or more parts.
Grade Five	As above
Grade Six	As above
Grade Seven	As above

School Choirs

Class Name	Class Description
School choir (Competitive or Non-competitive)	Grade 4 & under as of December 31, 2024 Two contrasting selections sung in unison only
School choir (Competitive or Non-competitive)	Grade 6 & under as of December 31, 2024 Two contrasting selections; one selection sung in two parts strongly encouraged
School choir (Competitive or Non-competitive)	Grade 8 & under as of December 31, 2024 Two contrasting selections; at least one selection sung in two or more parts
School choir (Competitive or Non-competitive)	Grade 10 & under as of December 31, 2024 Two contrasting selections; at least one selection sung in three or more parts
School choir (Competitive or Non-competitive)	Grade 12 & under as of December 31, 2024 Two contrasting selections; at least one selection sung in three or more parts

Community Choirs

Class Name	Class Description
Community Choir – 12 and under (Competitive or Non-competitive)	Average age: 12 & under as of December 31, 2024 At least one selection sung in two or more parts
Community Choir – 16 and under (Competitive or Non-competitive)	Average age: 16 & under as of December 31, 2024 At least one selection sung in three or more parts. No choir member may be over the age of 19.
Community Choir – 19 and under (Competitive or Non-competitive)	Age 19 & under as of December 31, 2024 At least one selection must be sung in three or more parts. No choir member may be over the age of 19.
Community Choir – 19 and over (Competitive or Non-competitive)	Age 19 & over as of December 31, 2024 At least one selection must be sung in three or more parts. The majority of members must be 19 years of age and over.
Male voices only	Restricted to male singers (no age limitation) At least one selection sung in three or more parts
Female voices only	Restricted to female singers (no age limitation) At least one selection sung in three or more parts

Choral Ensemble Classes – School/Community

Please indicate on the entry form if you are a School or a Community Ensemble

Class Name	Class Description
Choral Ensemble Class (Competitive or Non-competitive)	8-12 singers – any age Two contrasting selections sung in two or more parts
Youth Ensemble Class (Competitive or Non-competitive)	Age 25 years and under – any number of members Two contrasting selections sung in two or more parts

	Grade/Level Max 15 minutes	Fee Prices are total/class
Individual (School) Music Classes	All	\$60
School Choirs	All	\$110
Community Choirs	All	\$110
Ensembles	All	\$95

PIANO

February 18 – 22, 2025

Sylvia Shadick

Please read the **General Rules**, all of which apply here.

Specific Rules for Piano:

1. All pieces, unless otherwise stated, must be chosen from the syllabi of the Royal Conservatory of Music (RCM), Conservatory Canada, or any other recognized examination syllabus. Enter selection(s) at the appropriate level. You must enter all solo classes at the same level.
2. **Adult fees and times** are based on levels listed in the charts.
3. To be considered for an award, participants must perform a **Concert Group or 2 solo pieces**. See General Rules #44 (p.8).
4. **Please note:** To qualify for the Provincial Festival, a participant must enter 2 solo classes in one discipline. PABC considers a Concert Group (consisting of 2 or 3 pieces) as 1 class only, therefore they must enter 1 Concert Group plus another Solo Class – or – enter 2 (or more) separate solo classes.
5. Participants recommended to Performing Arts BC in two disciplines may attend in **one** discipline only.

Concert Group Classes

Concert Group Classes are recommended as an excellent choice for participants preparing for exams or for those who are competing for a recommendation to Provincial Finals. Each piece is marked individually.

Class Name	Class Description
Classical Concert Group	2 or 3 selections. 2 or 3 pieces in any styles represented in the syllabi of the Royal Conservatory of Music, Conservatory Canada, Western Board, or any other recognized examination syllabus. A variety of styles is expected.
Popular Concert Group	2 or 3 selections. 2 or 3 pieces in any of the following styles: Popular, TV, Movie, or Gospel. Participants may stay within one style group or choose a variety of styles. Popular styles must not be mixed with classical styles.
Concert Group – Beginner – Preparatory only	2 or 3 selections. 2 or 3 pieces in any style that is suitable to the registered level.

Syllabus 2025

Classical Concert Group / Concert Group			Popular Concert Group		
Level	Fee	Max min	Level	Fee	Max min
Beginner/Preparatory	\$35	4			
Level 1-5	\$45	10	Level 1-5	\$45	10
Level 6-8	\$51	15	Level 6-8	\$51	15
Level 9-10	\$55	25	Level 9 & up	\$55	25
ARCT/Diploma/Open	\$62	30			

Single Piece Solo Classes

Class Name	Class Description
Baroque	One selection. Music written by a Baroque composer from a period up to about 1750, e.g. JS Bach, Byrd, Couperin, Handel, Hassler, Kirnberger, Krebs, Lully, L. Mozart, Neefe, Purcell, Rameau, Scarlatti, Telemann, etc.
Classical	One selection. Music written by a Classical composer, 1750 to circa 1825, e.g. CPE Bach, WA Mozart, Beethoven, Haydn, Cimarosa, Clementi, Czerny, Kuhlau, Diabelli, Andre, Gurlitt, Haslinger, Hook, Dussek, Reinecke, Hummel, Hässler, Lichner, etc.
Romantic	One selection. Music in the style of the Romantic composers 1800 – 1900, e.g. Brahms, Burgmuller, Chopin, Falla, Field, Gliere, Glinka, Granados, Grieg, Liszt, Mendelssohn, Schubert, Schumann, Tchaikovsky, etc.
Post-Romantic/ Impressionist	One selection. Music in the style of Albeniz, Carroll, Concone, Debussy, Faure, Ibert, Kalinnikov, Nakada, Poulenc, Rachmaninov, Ravel, Satie, Scott, Scriabin, Sibelius, Turina, etc.
Contemporary (20 th or 21 st Century)	One selection. Music using 20 th or 21 st -century idioms, e.g. Bartok, Christopher, Donkin, Ginestera, Kabalevsky, Khachaturian, Mompou, Nakada, Norton, Pinto, Prokofiev, Schedrin, Sheftel, Shostakovich, Starer, Tan, Tansman, Villa-Lobos, Weiner, etc. Pieces written by 20 th or 21 st -century composers that do not use definite 20 th /21 st -century idioms should be entered into Romantic or Post-Romantic classes.
Canadian	One selection. Music written by a Canadian composer e.g. Alcon, Archer, Bender, Berlin, Bouchard, Bruce, Buczynski, Champagne, Chatman, Coulthard, Crosby, Duke, Eckhardt-Gramatte, Eggleston, Fiala, Finch, Fleming, Gallant, Glick, Hansen, Healey, Holt, Jaque, Kenins, Krausas, Kuzmenko, Lea, Louie, Marsden, Morel, Moss, Mould, Niamath, Paterson, Pentland, Pepin, Perry, Peterson, Poole, Reubart, Ridout, Schafer, Schneider, Southam, Telfer, Wuensch, etc.

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Pop/TV/Movie/Gospel	One selection. Music in the style of Rock, Blues, Ragtime, Jazz, and “Pop” culture, Contemporary Christian pieces or arrangements of traditional hymns. Music from the RCM Popular Selection List would be appropriate for this class.
Repertoire	One selection. This class is for participants already playing in a concert group or 2 other single-piece classes who wish to perform one selection at a level higher than the grade they are currently studying.
Own Choice	One additional selection at your registered music level that is not listed in the current syllabi.
Concerto	Level 3 – ARCT only; please observe the time limit for each level.
Etudes	One selection at your registered music level. Levels 1 – ARCT.
Sight Reading	Selections will be based on RCM requirements for each level and provided by the adjudicator. Participants will be given one minute to scan the music and perform.
Quick Study	Selections will be based on RCM requirements for each level and provided by the adjudicator. Music will be distributed 24 hours in advance of the class.

Single Piece Solo Classes		Concertos Level 3 – ARCT only		Sight Reading/ Quick Study
Level	Fee	Fee	Max min	Fee
Beginner/Preparatory	\$20	N/A	N/A	N/A
Level 1-5	\$25	\$25 (Levels 3-5 only)	8	\$16
Level 6-8	\$28	\$28	12	\$17
Level 9-10	\$30	\$30	20	\$19
ARCT/Diploma/Open	\$34	\$34	25	\$19

Ensemble Classes

Class Name	Class Description
Duet	1 or 2 selections (one piano, four hands); not to exceed the time limit. This class may also be used for student/teacher duets -Non-competitive only
Trio	1 or 2 selections (one piano, six hands); not to exceed the time limit
Quartet	1 or 2 selections (two pianos, eight hands); not to exceed the time limit
Duos	1 or 2 selections (two pianos, four hands); not to exceed the time limit

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Ensemble Classes			
Max 15 minutes; prices are total/class			
Level	Duet/Duo	Trio	Quartet
Beginner/Preparatory	\$17	\$23	\$29
Level 1-5	\$21	\$29	\$37
Level 6-8	\$23	\$32	\$41
Level 9 & up	\$29	\$41	\$53

Ensemble participants are encouraged to play within a 2 – 3 level range. It is not imperative that they stay within their grade/level category (e.g. It is acceptable for a participant in Level 4 to play with a participant in Level 6, etc.). However, the selection choice should complement and be well suited to each participant.

The adjudicator will mark each ensemble performance based solely on the actual playing. Participants are permitted to wear costuming but this will in no way influence the mark.

Melody Writing and Original Composition

February 21, 2025

Simon Cole

Please read the **General Rules**, all of which apply here.

Specific Rules:

1. A participant may enter more than one composition and more than one class.
2. A separate entry form is required for each composition, along with the appropriate entry fee.
3. Manuscripts must be emailed to sdgodber@gmail.com **no later than February 10, 2025**. Please include an audio recording of the composition (midi is acceptable).
4. Students are encouraged to perform their compositions, but if they cannot, it is acceptable to have other musicians perform it on their behalf or to use the provided recording. Adjudication is for the composition, not the performance.

Manuscripts

- Original compositions must be written on manuscript paper in **black ink**. Computer printouts are acceptable.
- Each entry must be the original work of the individual whose name appears on the entry form.
- The composer will retain all rights to the original work.

Class Name	Class Description
Melody Writing – Age 10 & under	A single melodic line of 16 bars or more for any instrument or voice
Melody Writing – Age 11-15	As above
Melody Writing – Age 16-19	As above
Melody Writing – Age 20 & over	As above
Original Composition – Age 10 & under	An original harmonized composition of at least 24 bars in length for any instrument, voice, or combination of instruments or voices.
Original Composition – Age 11-15	As above
Original Composition – Age 16-19	As above
Original Composition – Age 20 & over	As above

Melody Writing		Original Composition	
Max 3 minutes; prices are total/class		Max 10 minutes; prices are total/class	
Age	Fee	Level	Fee
10 & under	\$23	10 & under	\$31
11-15	\$23	11-15	\$31
16-19	\$25	16-19	\$37
20 & over	\$25	20 & over	\$37

INSTRUMENTAL

February 21, 2025

Simon Cole

Please read the **General Rules**, all of which apply here.

Specific Rules for Instrumental:

1. Open to players of Wind and Brass instruments, or any instruments not already included in the Syllabus. Participants may be of any age, whether solo or as a group.
2. Participants must perform a Concert Group or 2 solo pieces to be considered for an award. **See General Rules #44 (p.8).**
3. **Please note:** To qualify for the Provincial Festival, a participant must enter 2 solo classes in one discipline. PABC considers a Concert Group (consisting of 2 or 3 pieces) as 1 class only, therefore the participant must enter 1 Concert Group plus another Solo Class – or – enter 2 (or more) separate solo classes.
4. Participants recommended to Performing Arts BC in two disciplines may attend in **one** discipline only.
5. Recorded accompaniments are not permitted. See General Rules #15 (p.5).

Solo Classes

Please state whether you are woodwind (W) or brass (B) on the entry form.

All pieces are own choice.

Class Name	Class Description
RCM Class	One selection. Enter by Royal Conservatory of Music (RCM) levels or equivalent
Solo Class	One selection
Contemporary/ Modern Composer Class	One selection. Music from composers whose works are considered "classical", not popular
Popular Class	One selection
Concerto Class	2 or 3 movements
Sonata Class	2 or 3 movements
Concert Group	2 or 3 selections. The quality and diversity of the music chosen will be taken into consideration by the adjudicator.

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	Single Piece Classes	Concerto & Sonata Classes 2-3 movements	Concert Group 2-3 selections
Level	Fee	Fee	Fee
Level 1-2	\$20	\$36	\$36
Level 3-4	\$23	\$43	\$43
Level 5-6	\$25	\$51	\$51
Level 7-8	\$28	\$55	\$55
Adult (19 years & over)	\$30	\$55	\$55
ARCT/Diploma/Open	\$34	\$63	\$63

Ensemble Classes

For any combination of woodwind or brass instruments

All pieces are own choice

Class Name	Class Description
Duet	1 or 2 selections; not to exceed the time limit. 2 instruments, no doubling of parts (piano accompaniment optional). This class may be used for Student/Teacher duets – Non-competitive only
Small Ensemble	1 or 2 selections for 3-6 instrumentalists; not to exceed the time limit. State whether you are a School or Community Group on your entry form.
Large Ensemble	7 or more instrumentalists. State whether you are a School or Community Group on your entry form.

Syllabus 2025

Age / Level	Duets Prices are total per class	Max mins	Small Ensemble 3-6 instrumentalists	Max mins	Large Ensemble 7 instrumentalists or more Max 25 mins Prices are total/class
12 & under	\$20	15	\$55	15	All levels \$80
13-14	\$22	15	\$55	15	
15-16	\$25	20	\$65	20	
17-18	\$29	20	\$65	20	
Adult – (19 & over)	\$29	25	\$80	25	
ARCT/Diploma/Open	\$29	25	\$80	25	

