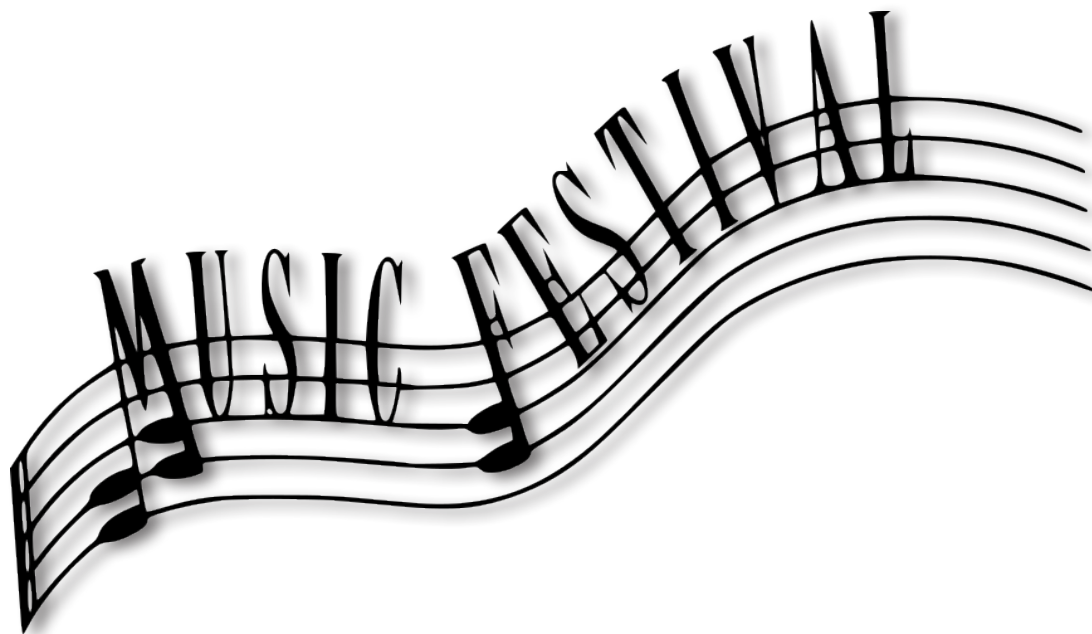




# Festival Program

73rd

Prince George & District



Showcase Recital: 4:00 pm  
Gala Concert: 7:00 pm  
March 1, 2025 at Vanier Hall



# PRINCE GEORGE & DISTRICT MUSIC FESTIVAL 2025



The Prince George & District Music Festival is a member of the  
Community Arts Council and  
Performing Arts BC: Association of Regional Festivals

prince george & district  
**community**  
**arts**  
**council**



2025 Festival in Victoria, June 1st to 5th



[www.canadawestfestival.ca](http://www.canadawestfestival.ca)

Canada West  
Performing Arts Festival

July 24 - 26, 2025  
University of Saskatchewan  
(Saskatoon)

Performing Arts BC (PABC), Alberta Music Festival Association (AMFA), and the Saskatchewan Music Festival Association (SMFA), are pleased to announce the 4<sup>th</sup> Annual Canada West Performing Arts Festival (CWPAF). The CWPAF provides a unique performance and educational opportunity to music and speech students. To learn more about the CWPAF, please contact the administrator in your participating province:

- **British Columbia:** [festival@bcprovincials.com](mailto:festival@bcprovincials.com)
- **Alberta:** [info@albertamusicalfestival.org](mailto:info@albertamusicalfestival.org)
- **Saskatchewan:** [sask.music.festival@sasktel.net](mailto:sask.music.festival@sasktel.net)



PERFORMING Arts BC

# Festival Program 2025



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### **FESTIVAL MISSION STATEMENT**

To encourage students of music by providing an opportunity to perform, receive feedback and learn from others.



## PRESIDENT'S MESSAGE



On behalf of the executive and our membership, I welcome you to the 2025 Prince George and District Music Festival. I wish to thank you for your participation in our annual event, which plays such an important role in supporting our local young musicians as they continue to grow and develop.

I would also like to express to our music students how valuable having the opportunity to be part of a formal adjudicated musical competition is for their development as a musician. Being in a setting where music students can come together and play for each other and have their pieces adjudicated by a professional accomplished musician is a greatly beneficial experience. The student can display their musical ability and then receive feedback which can be applied to their learning to improve performance and technique-building confidence and a desire to continue learning.

This year the Piano discipline is being held again at the Evangelical Free Church, and the Choral, Strings & Instrumental, Composition and Vocal disciplines at Our Saviour's Lutheran Church.

I would like to thank our Donors, who provide a significant portion of the funding which is crucial each year to make the Festival a reality. Entry fees do not cover all of the costs of hosting the festival and the donations help so much to keep entry costs at a reasonable and affordable rate so that students can participate without causing an onerous financial barrier.

Also thank you to the parents and guardians of our students who give so much of themselves to their children enabling them to develop as young musicians and members of our community. Without your support, they would not know the joy of being able to create beautiful music and experience the reward of expanding their musical abilities.

And to the volunteers I have to give a heartfelt thank you. Without you donating your time, the festival essentially could not take place. The Discipline Directors, parents volunteering during the musical classes and everyone involved in the Showcase and Gala, make the festival possible. It is rewarding and satisfying to know that you are greatly valued and a critical part of making the festival succeed each year. Volunteers and the time they donate allow our festival the physical support that it needs to operate and to move forward.

Finally, to our audience, please enjoy this fine event for the wonderful cross-section of music that it provides. I hope to meet some of you and have a chance to talk about our festival and perhaps how you could help out our festival in some capacity in the future.

Thank you

Jarmo Laitinen, President and Donor Chair, on behalf of  
The Prince George and District Music Festival Board of Directors



*"In Music Festivals, the object is not to gain a prize, nor defeat a rival, but to  
pace one another on the road to excellence."*

*Sir H. Walford Davies*

## FESTIVAL VOLUNTEERS

Many volunteers are needed during the festival. Throughout the year, there are volunteers who make sure everything is prepared for the festival. Volunteer roles are organized so that the work is distributed between many people to reduce the burden on everyone. If you see an open role that interests you, please contact Jarmo Laitinen at [jlaitinen05@gmail.com](mailto:jlaitinen05@gmail.com).

## FESTIVAL EXECUTIVE 2024-2025

President ..... Jarmo Laitinen  
Vice-President ..... (Vacant)  
Secretary ..... Cathy Czechmeister  
Treasurer ..... Ray Westerlaken  
Director ..... Carolyn Jacob

## DISCIPLINE DIRECTORS

Strings Director ..... You Jin Choi  
Assistant Strings Director ..... Louise Phillips  
Vocal/Choral Director ..... Kathy Pereira  
Assistant Vocal/Choral Director ..... Rose Loewen  
Piano Directors ..... Sandy Miller & Gina Bialuski  
Instrumental/Composition Director ..... Shoshanna Godber

## COMMITTEE CHAIRS

Provincial Chair ..... Maureen Nielsen  
Donor & Advertising Chair ..... Jarmo Laitinen  
Database Chair ..... Sandy Miller  
Syllabus Chair ..... Cathy Czechmeister  
Publicity Chair ..... Shoshanna Godber

## TECHNOLOGY

Database & Website ..... Daniel Miller Databases Inc.  
Database Entry ..... Sandy Miller, Robin Norman & Louise Phillips  
Facebook ..... Robin Norman  
Program ..... Judy Wiebe

## HOW TO CONTACT US

Please address inquiries regarding festival policy and/or entries to:

Prince George & District Music Festival  
Box 1533  
Prince George, BC  
V2L 4V5

Website: [www.pgmusicfestival.com](http://www.pgmusicfestival.com)  
Email: [info@pgmusicfestival.com](mailto:info@pgmusicfestival.com)

# SELECTED RULES FROM THE 2025 FESTIVAL SYLLABUS



Please note: these are only some of the rules from the syllabus, thus the inconsistent numbering.

## MANAGEMENT

1. Participants shall be under the management of the Prince George & District Music Festival Executive. Any questions not dealt with in these rules shall be referred to the Festival Executive through the Secretary (in writing), and the decisions of the Executive shall be final and binding on all concerned.
2. The Festival Committee reserves the right to cancel any of the arrangements detailed in the Syllabus or Program as it deems necessary.
3. Prince George & District Music Festival is not liable for any personal loss or injury incurred at any festival venue.

## MUSIC

9. Pieces must be chosen from the syllabi of the Royal Conservatory of Music (RCM), Conservatory Canada, Suzuki Strings Books, or any other recognized examination syllabus. Enter selection(s) at the appropriate grade/level. Participants may not enter the same piece(s) in successive years.
10. All selections and composers must be indicated on the original entry form. TBA is permitted in Choral & Orchestra classes only. However, please note: the Choral Discipline Director requires one original copy of all selections 2 weeks prior to the Choral Festival date.
11. It is **strongly recommended** that participants perform from memory.
12. Bar numbers must be indicated at the beginning of each line on music being submitted to the adjudicator.
13. Participants **must** submit an original copy/score of the music selections to the foyer supervisor before the class in which they are to perform. Be sure to obtain sufficient original copies for use by participants, accompanists, and the adjudicator. Proof of purchase must be provided for each piece or copy of downloaded music.

## COPYRIGHT REQUIREMENTS

14. a. All copyrights regarding music must be observed. **Photocopies of copyrighted material will not be accepted.** The adjudicator **must** be given a complete original score of music under copyright for the duration of the performance.
  - b. If original scores are unavailable, a letter from the publisher providing permission to copy is required.
  - c. The use of music downloaded from the internet is permissible if it is accompanied by receipts for the number of copies downloaded. If membership in a site provides free use of material downloaded, proof of membership **must** be provided.
  - d. Music downloaded from the free website [www.imslp.org](http://www.imslp.org) is permitted. Please write the full URL of the work being performed on the first page of all parts and copies being used.
  - e. The Prince George and District Music Festival and Performing Arts BC allow photocopies for page turns. However, the full score **must** still be present at the performance venue, in addition to an original copy for the adjudicator.

- f. Participants attempting to use unauthorized copies of copyrighted material will be disqualified.
- g. **Works in the public domain/long-dead composers:** Copyright exists in both a musical *composition* and in the physical *notation* of a musical score. Therefore, the following rules apply:
  - *Composers who have been dead fifty years or more:* you may copy scores *by hand* without written permission. Photocopying still requires written permission from the copyright owner or publisher.
  - *Living composers, or those who have been dead fewer than fifty years:* both photocopying and hand-copying require written permission from the copyright owner or publisher.

### ACCOMPANISTS

- 15. Participants must provide their own accompanists.
- 16. Student accompanists may request adjudication. Please indicate on the entry form if you would like to be adjudicated.

### PARTICIPANTS

- 25. **Competitive: eligible for seals and awards**
  - a. All classes are competitive with the following exceptions: Beginner classes, Preparatory classes, and Suzuki String Levels 1-2 classes.
  - b. All participants will receive a numerical grade on their adjudication sheets.
  - c. **Participants receiving a grade of 86% or higher will be awarded a gold seal on their certificate.**
- 26. **Non-Competitive: not eligible for seals or awards**
  - a. Any class may be entered non-competitively. Please **specify** on your entry form **if** you wish to perform non-competitively.
  - b. Beginner classes, Preparatory Classes, and Suzuki String Levels 1-2 classes are non-competitive classes only.
- 27. **Beginner** – non-competitive only; for participants studying at the beginning levels **prior** to the RCM Preparatory Level B. If numbers warrant, classes will be divided into 2 or 3 groups with younger participants in one group and older participants in another. Participants may enter the Beginner Class for as many years as desired.
- 28. **Preparatory** – non-competitive only; for participants who will soon be entering RCM Level 1. Pieces from any method book or from the RCM Preparatory Level B syllabus. If numbers warrant, classes will be divided into 2 or 3 groups with younger participants in one group and older participants in another. Participants may enter the Preparatory Class for as many years as desired.
- 29. **Adult** – competitive or non-competitive. Must be 19 and over, and must not be an open (see Rule #31) or a professional performer. Fees and playing times will be the same as those for non-adult participants; i.e., they will correspond to grade levels.
- 30. **Diploma** – Any participant presently studying toward a degree in music at a recognized university, college or conservatory of music.
- 31. **Open** – post-ARCT or post-Diploma levels. Participants may be of any age. Participants may enter this class for as many years as desired.

## PERFORMANCE AND CONDUCT

32. No photographs, recordings or videos are allowed during performances, adjudications or workshops.
33. In the interest of fair competition, no festival performance area or piano may be used for rehearsal or warm-up purposes during the festival. Participants who disregard this rule will be disqualified.
34. **Absolute silence must prevail during each performance.**
35. Participants who fail to appear for their classes forfeit their right to perform competitively.
36. Questions during the classes must be addressed to the Discipline Director or to the session supervisor, **not the adjudicator**. Communication with the adjudicator by participants, or their teachers or parents, before or during classes, is absolutely forbidden. Disregarding this rule will result in the disqualification of the participant.
37. Participants are encouraged to introduce themselves and announce the titles and composers of their pieces before performing. However, participants who do not announce their pieces will not lose marks for this reason (exception: Musical Theatre classes, see specific rule 6, page 15 of the syllabus).

## WORKSHOPS

38. The Festival entry fee may include a workshop in the participant's discipline for the participant and their music teacher(s). Should a workshop be held after the discipline, information and a sign-up sheet will be available at the supervisor's desk during the sessions.

## PROTESTS, COMPLAINTS, NON-COMPLIANCE

39. Complaints and protests must be made to the Festival Executive Secretary **in writing** within 10 days of Festival closing and must be accompanied by a protest fee of \$25 (refundable if the protest is upheld).
40. The Protest Committee shall be composed of five members of the Festival Association appointed in advance of the Festival by the President, and its decision shall be final. This Committee will include the President, Vice-President, Discipline Director, and two other members.
41. Participants not complying with the rules may be disqualified from competition.

## SEALS

42. Gold Seals will be awarded to all performers receiving a mark of 86% or higher (see #25). If no participants in a class reach this standard, no seals will be awarded. Decisions are the sole prerogative of the adjudicator.

## AWARDS

43. Whenever financially possible, the Music Festival is pleased to present awards to deserving participants at the discretion of the adjudicators, as outlined by award donors. All of the monies awarded are raised through the generosity of individuals and businesses in the community.
44. To be considered for an award, participants must receive a grade of 86% or higher for a **Concert Group or 2 performed solo pieces** in one discipline.
45. Receiving 2 gold seals does **not** mean that a participant will automatically be recommended by the adjudicator for an award.



Designated awards:

- Wilma Romanin Memorial Award for Senior Piano
- Kum Duk Lim Award for Senior Classical Voice
- Workforce Development Consulting Services of Northern BC Award for Musical Theatre Excellence

### **SHOWCASE RECITAL AND GALA CONCERT**

46. The Showcase Recital and Gala Concert will be held on Saturday, March 1, 2025 at Vanier Hall.
47. A group of junior Festival participants will be selected by Festival adjudicators to perform in the Showcase Recital. **They will be notified by a member of the Festival committee.** Showcase Recital participants will be asked to attend a rehearsal on Saturday, March 1, 2025 at Vanier Hall from 12.00 to 13.00.
48. A group of Festival participants selected from those recommended by Festival adjudicators will be asked to perform in the Gala Concert. Participants receiving recommendations to perform in the Gala Concert may or may not receive awards, just as participants receiving awards may or may not be recommended to perform in the Gala Concert.
49. **Gala Concert participants will be notified by a member of the Festival committee only.** Gala Concert participants may attend a rehearsal on Saturday, March 1, 2025 at Vanier Hall from 13.00 to 15.00.
50. Award winners will be asked to attend the Gala Concert to receive their award(s). Award winners **must check in 15 minutes before the concert** to receive their complimentary admission and to ensure that they are on the program to be called on stage to receive their award.
51. **Please note:** Not all award winners perform at the Gala Concert.

### **PERFORMING ARTS BC (PABC)**

52. It is the responsibility of the Festival Discipline Directors and all teachers involving participants in the Festival to make themselves aware of the rules and regulations in the official syllabus of the Provincial Festival (Performing Arts BC). The rules and regulations are available at: [www.performingartsbc.ca](http://www.performingartsbc.ca)
53. **Please note:** to qualify for the Provincial Festival, a participant must enter 2 solo classes in one discipline. PABC considers a Concert Group (consisting of 2 or 3 pieces) as 1 class only, therefore the student must enter 1 Concert Group plus another Solo Class – or - enter 2 (or more) separate solo classes.
54. At the end of each discipline, the adjudicator may recommend participants to the Provincial Festival of Performing Arts BC. Decisions are the sole prerogative of the adjudicators. For recommendations to the Provincial Festival of Performing Arts BC, age and district of residence are factors. First priority will be given to participants who reside within the boundaries of School District #57. Second priority will be given to participants who reside outside of School District #57, but study music with a teacher who resides in Prince George. Third priority will be given to any other participants. Participants receiving recommendations the Provincial Festival of Performing Arts BC may or may not receive awards, just as participants receiving awards may or may not be recommended to the Provincial Festival of Performing Arts BC.
55. Participants recommended to Performing Arts BC in two disciplines may attend in **one** discipline only.
56. The 2025 Performing Arts BC Festival will be held from June 1-5, 2025, in Victoria, BC.

# Vocal/Choral Adjudicator

# Sarona Mynhardt



Sarona has one goal in life, and that is to truly make a difference in the lives of the singers she works with. She firmly believes that through music, a teacher or conductor does not only have the opportunity to teach music literacy and musicianship skills, but life skills and qualities that are universally important. Those of love, compassion, humanity, respect, discipline, passion and joy!

Born and raised in South Africa, Sarona completed her education degree in Pretoria. In 1996 she immigrated with her husband and two children to Canada where Sarona founded the White Rock Children's Choir.

Sarona organized two Children's Choir Festivals celebrating diversity and world music. Both festival choirs had over 300 singers representing community choirs across BC. Sarona has taught music in both the public and private school systems. She was on the board for the BC Choral Federation for five years and received the BCCF Willan award for outstanding service to the BCCF in 2015. Sarona has taught Vocal, Choral and Leadership workshops across BC and Alberta, and on several trips to Taiwan and South Africa.

Sarona has participated in and completed level three of Creating Artistry. She is a registered teacher of SongShine, a program for singers experiencing neurological challenges as well as those dealing with aging voices.

Sarona moved to the Sunshine Coast in 2017, where she founded the Inspirito Women's Vocal Ensemble, organized a women's choir festival in 2019, and BC Chorfest in 2023. When she is not conducting, working with Parkinson's patients, or teaching voice at her private studio you will find her paddling the Coast Salish Sea in an outrigger canoe.

# VOCAL

Friday - Feb 14, 2025

Our Saviour's Lutheran Church

Sarona Mynhart

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<b>9:00 AM</b>	<b>Junior Classical Solos</b>	<b>1</b>
1 Ethan Li	Marmotte Skye Boat Song	L. van Beethoven arr. M. L. Lawson
	<b>Junior Classical Solos</b>	<b>2</b>
2 Ezra Chen-Pearce	Winter-Time	W. Belyea
	<b>Junior Classical Solos</b>	<b>3</b>
3 Falyn Chen-Pearce	Come by the Hills	arr. C. Donkin
	<b>Junior Classical Solos</b>	<b>4</b>
4 Mira Yang	The Wind	C. G. Spross
5 Simran Bansal	Poor Wayfaring Stranger	arr. M. Mrozinski
	<b>Junior Classical Solos</b>	<b>2</b>
6 Ezra Chen-Pearce	On the Back of an Eagle	N. Telfer
	<b>Junior Classical Solos</b>	<b>8</b>
7 Maria Iqbal	Caro mio ben	G. Giordani
<b>10:20 AM</b>	<b>Junior Classical Groups</b>	<b>4</b>
1 Mira Yang	The Lily has a Smooth Stalk Harbour Grace	G. Finzi arr. K. Bissell
	<b>Junior Classical Groups</b>	<b>5</b>
2 Madison Doyle	Chanson de Florian Where Go the Boats	B. Godard J. Govedas
3 Simran Bansal	An den Mond Moon Sing	F. Schubert J. Washburn
	King of Song	E. Thiman
4 Eric Zhang	La petite hirondelle Tall Mountain A King of Oaks	arr. H. Willan arr. F. Nadenenko L. Marsh

VOCAL

Friday - Feb 14, 2025

Our Saviour's Lutheran Church

Sarona Mynhart

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**11:15 AM** **Junior Classical Groups** **6**

- |   |                  |                          |                   |
|---|------------------|--------------------------|-------------------|
| 1 | Jack Westerlaken | Si Dolce Tormento        | C. Monteverdi     |
|   |                  | Homeward Bound           | M. Keen           |
| 2 | Olivia Yu        | Cosi amor mi fai languir | A. Stradella      |
|   |                  | Papillion tu es volage   | arr. O'Brien      |
|   |                  | Scarborough Fair         | arr. J.Althouse   |
| 3 | Meera Singh      | Dove Sei                 | G.F. Handel       |
|   |                  | Wade in the Water        | arr. W. Menefield |

**Junior Classical Groups** **7**

- |   |           |                       |             |
|---|-----------|-----------------------|-------------|
| 4 | Sophia Yu | June                  | R.Quilter   |
|   |           | Papillion et la fleur | G.Faure     |
|   |           | The Owls              | R.R. Bennet |

**2:00 PM** **Junior Musical Theatre** **3**

- |   |                   |                              |             |
|---|-------------------|------------------------------|-------------|
| 1 | Falyn Chen-Pearce | Gee I'm Glad I'm No One Else | N. Campbell |
|---|-------------------|------------------------------|-------------|

**Junior Musical Theatre** **4**

- |   |           |                  |            |
|---|-----------|------------------|------------|
| 2 | Mira Yang | The World Above  | A. Menken  |
|   |           | Waiting, Waiting | J. Forster |

**Junior Musical Theatre** **5**

- |   |               |                    |                         |
|---|---------------|--------------------|-------------------------|
| 3 | Madison Doyle | Mr. Snow           | Rodgers and Hammerstein |
|   |               | My Grand Plan      | R. Rokiki               |
| 4 | Simran Bansal | Part of Your World | A. Menken               |
|   |               | Sayonara           | J. Forster              |

**3:00 PM** **Junior Musical Theatre** **6**

- |   |                  |                              |                        |
|---|------------------|------------------------------|------------------------|
| 1 | Jack Westerlaken | Oh What a Beautiful Morning  | Rogers and Hammerstein |
|   |                  | Magic Foot                   | W. Finn                |
| 2 | Olivia Yu        | Shy                          | M. Rodgers             |
|   |                  | I Eat Children               | L. Arden               |
| 3 | Meera Singh      | Everywhere that You Are      | Pasek and Paul         |
|   |                  | A Guy that I'd Kinda be Into | J. Iconis              |

**Junior Musical Theatre** **7**

- |   |           |                    |                  |
|---|-----------|--------------------|------------------|
| 4 | Sophia Yu | Little Known Facts | C. Gesner        |
|   |           | Lost In the Brass  | Newman and Alter |

VOCAL

Friday - Feb 14, 2025

Our Saviour's Lutheran Church

Sarona Mynhart

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<b>7:00 PM</b>	<b>Senior and Adult Musical Theatre</b>	<b>9</b>
1 Mark Chester	The Warthog Flanders and Swann	
	<b>Senior and Adult Musical Theatre</b>	<b>Beginner</b>
2 Owen Hopkins	Me A. Menken	
	<b>Senior and Adult Musical Theatre</b>	<b>3</b>
3 Kate McGowan	I'm Still Hurting J.R. Brown	
	On the Steps of the Palace S. Sondheim	
	<b>Senior and Adult Musical Theatre</b>	<b>7</b>
4 Rachael Freschi	A Change in Me A. Menken	
	<b>Senior and Adult Musical Theatre</b>	<b>8</b>
5 Julie Fisher	Back to Before S. Flaherty	
6 Michael Buchanan	Camelot Lerner and Lowe	
	Mr Cellophane Kander and Ebb	
	Poison in my Pocket S. Lutvak	
	<b>Senior and Adult Musical Theatre</b>	<b>9</b>
7 Kathy Pereira	Never Neverland J. Styne	
8 Mark Chester	Stars C.M. Schönberg	
9 Sue Chester	Growing Up Catholic D. Goggin	
	<b>Senior and Adult Musical Theatre</b>	<b>10</b>
10 Catherine McCarthy	How could I Ever Know L. Simon	
	<b>Senior and Adult Musical Theatre</b>	<b>ARCT</b>
11 Marian Roesch	Art is Calling for Me V. Herbert	

# VOCAL

Saturday - Feb 15, 2025

Our Saviour's Lutheran Church

Sarona Mynhart

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## 9:30 AM

### Senior Solos

8

1 Ella Niebergall The Sally Gardens arr. B. Britten

### Senior Solos

9

2 Claire Dean Ballynure Ballad H. Hughes

### Senior Solos

Open

3 Brenna Jacobson Gretchen am Spinnrade F. Schubert

## 10:15 AM

### Senior and Adult Solos

Beginner

1 Owen Hopkins I Wish I was Single Again J.C. Beckel

### Senior and Adult Solos

7

2 Rachael Freschi Jeunes Fillettes J. B. Weckerlin

### Senior and Adult Solos

8

3 Michael Buchanan Amarilli mia bella G. Caccini

### Senior and Adult Solos

9

4 Sue Chester Rend'il sereno al ciglio G. F. Handel

### Senior and Adult Solos

Open

4 Brenna Jacobson Adieu notre petite table J. Massenet

6 Barry Booth The Innocence C. H. Johnson

## 11:30 AM

### Senior and Intermediate Musical Theatre Solos

7

1 Taylor Jacobs Hopelessly Devoted To You J. Jacobs, W. Casey and J. Farrar

2 Rachel Grasley The Fire Within Me J. Howland

### Senior and Intermediate Musical Theatre Solos

8

3 Chase Warmerdam Can't Stand Still T. Snow

### Senior Repertoire

10

4 Maillee Taylor The Hours Creep on Apace Gilbert and Sullivan

## 1:30 PM

### Junior Own Choice

5

1 Simran Bansal Tolf Synir Icelandic Folksong

2 Eric Zhang Walking in the Air H. Blake

### Junior Own Choice

7

3 Sophia Yu Speak Now T. Swift

### Junior Own Choice

8

4 Maria Iqbal Lascia ch'io pianga G.F. Händel

# VOCAL

Saturday - Feb 15, 2025

Our Saviour's Lutheran Church

Sarona Mynhart

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<b>2:30 PM</b>	<b>Senior and Adult Classical Groups</b>	<b>9</b>
1 Kathy Pereira	Vocalise in D Minor Vocalise in A Major Roadside Fire	M.I. Glinka G. Concone R. Vaughan Williams
	<b>Senior and Adult Classical Groups</b>	<b>10</b>
2 Catherine McCarthy	Il mio bel foco Pie Jesu Chi vuol la zingarella	B. Marcello G. Faure G. Paisello
	<b>Senior and Adult Classical Groups</b>	<b>ARCT</b>
3 Marian Roesch	Verschweigene Liebe Notre Amour When I am Laid in Earth	H. Wolf G. Faure H. Purcell
	<b>Senior and Adult Classical Groups</b>	<b>Open</b>
4 Brenna Jacobson	Der Engel Schmerzen Träume	R. Wagner R. Wagner R. Wagner
<b>6:00 PM</b>	<b>Vocal Ensembles</b>	<b>3</b>
1 Falyn Chen-Pearce and Ezra Chen-Pearce	Anything You Can Do	I. Berlin
	<b>Vocal Ensembles</b>	<b>8</b>
2 Sofia Pellegrino and Chase Warmerdam	Sixteen Going on Seventeen	Rogers and Hammerstein
	<b>Vocal Ensembles</b>	<b>ARCT</b>
3 Laura Buchanan and Maillee Taylor	Winter Song	I. Michaelson and S. Bareilles
4 Double Fault Duo (Marian Roesch Mike Buchanan)	The Tennis Song	C. Coleman
	<b>Vocal Ensembles</b>	<b>Open</b>
5 Cantora Alegre	Holding Out for a Hero	arr. P. Langford
6 Nove Voce	A Musical	O'Farrell and Kirkpatrick

VOCAL

Saturday - Feb 15, 2025

Our Saviour's Lutheran Church

Sarona Mynhart

---

7:00 PM

**Senior Musical Theatre Groups**

7

- |                 |                       |                                 |
|-----------------|-----------------------|---------------------------------|
| 1 Taylor Jacobs | No One Knows Who I Am | F. Wildhorn                     |
|                 | Screw Loose           | A. Schlesinger and D. Javerbaum |

**Senior Musical Theatre Groups**

8

- |                   |                   |             |
|-------------------|-------------------|-------------|
| 2 Ella Niebergall | But not for Me    | G. Gershwin |
|                   | My Life Long Love | G. Stitt    |

**Senior Musical Theatre Groups**

9

- |               |                       |                          |
|---------------|-----------------------|--------------------------|
| 3 Lee Hilder  | Accident Prone        | Guenther and O'Keefe     |
|               | I Never Knew his Name | Schoenfeld and McPherson |
|               | Dead Girl Walking     | G. O'Keefe               |
| 4 Claire Dean | Dead Mom              | E. Perfect               |
|               | Once Upon a December  | S. Flaherty              |

**Senior Musical Theatre Groups**

10

- |                  |                         |            |
|------------------|-------------------------|------------|
| 5 Maillee Taylor | The Light in the Piazza | A. Guettel |
|                  | Vanilla Ice Cream       | J. Bock    |

**Senior Musical Theatre Groups**

ARCT

- |                      |                     |                           |
|----------------------|---------------------|---------------------------|
| 6 Avi Clark-Chretien | I Can Cook Too      | L. Bernstein              |
|                      | Hard to be the Bard | O'Farrell and Kirkpatrick |





# VOCAL

Sunday - Feb 16, 2025

Our Saviour's Lutheran Church

Sarona Mynhart

**1:30 PM** **Intermediate and Senior Solos** **8**

1 Jorja Simmons I Attempt from Love's Sickness to Fly H. Purcell

**Intermediate and Senior Solos** **9**

2 Hannah Corbett Fair House of Joy R. Quilter

3 Laura Corbett Domine Deus A. Vivaldi

4 Laura Corbett Apres un reve G. Faure

**Intermediate and Senior Solos** **10**

5 Laura Buchanan Pie Jesu G. Faure

**Intermediate and Senior Solos** **ARCT**

6 Avi Clark-Chretien Una voce poco fa G. Rossini

**Intermediate and Senior Solos** **Open**

7 Brenna Jacobson Chanson triste H. Duparc

**2:30 PM** **Senior Classical Groups** **9**

1 Lee Hilder An die Musik F. Schubert

Diaphenia H. Samuel

2 Laura Corbett Quia Respexit J. S. Bach

En Prière G. Faure

Bist Du Bei Mir G. H. Stölzel

**Senior Classical Groups** **10**

3 Laura Buchanan O mio dolce ardor C.W. Gluck

Les Filles de Cadix P. Viardot

4 Maillee Taylor Hark the Ech'ing Air H. Purcell

Ridente la Calma W.A. Mozart

Vos me Matasteis & De Donde Venis J. Rodrigo

Amore

**Senior Classical Groups** **ARCT**

5 Avi Clark-Chretien Das irdische Leben G. Mahler

Vado, ma dove W.A. Mozart

# VOCAL

Sunday - Feb 16, 2025

Our Saviour's Lutheran Church

Sarona Mynhart

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<b>4:30 PM</b>	<b>Sight Singing</b>	<b>4</b>
1 Mira Yang		
	<b>Sight Singing</b>	<b>5</b>
2 Simran Bansal		
3 Eric Zhang		
	<b>Sight Singing</b>	<b>6</b>
4 Jack Westerlaken		
5 Olivia Yu		
	<b>Sight Singing</b>	<b>7</b>
6 Sophia Yu		
	<b>Sight Singing</b>	<b>9</b>
7 Claire Westerlaken		
8 Hannah Corbett		
<b>7:00 PM</b>	<b>Intermediate Musical Theatre and Own Choice</b>	<b>9</b>
1 Hannah Corbett	The Girl in 14G J. Tesori	
	<b>Intermediate Musical Theatre and Own Choice</b>	<b>7</b>
2 Rachel Grasley	Watch what Happens A. Menken One Perfect Moment L. M. Miranda In my Dreams S. Flaherty	
	<b>Intermediate Musical Theatre and Own Choice</b>	<b>8</b>
3 Jorja Simmons	If I were a Man Barlow and Bear Pretty Funny Pasek and Paul	
4 Sofia Pellegrino	Everything Else T. Kitt Blame it on the Summer Night C. Strouse Calm A. Gwon	
5 Chase Warmerdam	The Ballad of Farquaad J. Tesori Prepared G. Stitt	
	<b>Intermediate Musical Theatre and Own Choice</b>	<b>9</b>
6 Claire Westerlaken	Let the Night Begin M. Norman In My Dreams S. Flaherty Joey is a Punk Rocker J. Iconis	
	<b>Senior Own Choice</b>	<b>9</b>
7 Laura Corbett	Taylor the Latte Boy Goldrich and Heisler	

VOCAL

Monday - Feb 17, 2025

Our Saviour's Lutheran Church

Sarona Mynhart

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**10:00 AM**

**Intermediate Classical Groups**

**7**

- |                  |                       |              |
|------------------|-----------------------|--------------|
| 1 Rachel Grasley | June                  | R. Quilter   |
|                  | O dolcissima speranza | A. Scarlatti |

**Intermediate Classical Groups**

**8**

- |                    |                             |              |
|--------------------|-----------------------------|--------------|
| 2 Sofia Pellegrino | Angels Ever Bright and Fair | G.F. Handel  |
|                    | Vaghissima speranza         | S. Donaudy   |
|                    | My Johann                   | E. Grieg     |
| 3 Chase Warmerdam  | To an Isle in the Water     | E. Mandel    |
|                    | Amor preparami              | A. Scarlatti |

**Intermediate Classical Groups**

**9**

- |                      |                               |                 |
|----------------------|-------------------------------|-----------------|
| 4 Claire Westerlaken | La Rondinella Amante          | A. Vivaldi      |
|                      | Sure on this Shining Night    | S. Barber       |
| 5 Hannah Corbett     | Si mes vers avaient des ailes | R. Hahn         |
|                      | Lascia ch'io pianga           | G. F. Handel    |
|                      | The Trees They Grow So High   | arr. B. Britten |

**3:00 PM**

**Junior Workshop**

**12 and Under**

- |                 |        |
|-----------------|--------|
| Junior Workshop | Junior |
|-----------------|--------|

**4:30 PM**

**Intermediate and Senior Workshop**

**13 and Over**

- |                                  |                         |
|----------------------------------|-------------------------|
| Intermediate and Senior Workshop | Intermediate and Senior |
|----------------------------------|-------------------------|

# CHORAL

Tuesday - Feb 18, 2025

Our Saviour's Lutheran Church

Sarona Mynhart

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## 10:00 AM

### C-11 School Choir 12 and Under

12 and Under

- |   |                                    |  |                    |
|---|------------------------------------|--|--------------------|
| 1 | Immaculate Conception School Choir | And We Shall Sail (with "The Water is Wide") | Glenda E. Franklin |
|   |                                    | California Dreamin'                          | Arr. Roger Emerson |
| 2 | Ecole College Heights Senior Choir | Les Enfant Du Monde                          | Jerry Estes        |
| 3 | Lac des Bois Choir                 | Onomatopoeia                                 | M. Burrows         |
|   |                                    | Qui peut faire de la voile sans vent?        | arr. T. Trosset    |

### C-20 Community Choirs 12 and Under

12 and Under

- |   |                                |     |     |
|---|--------------------------------|-----|-----|
| 4 | PRINCE GEORGE Tapestry Singers | TBA | TBA |
|   |                                | TBA | TBA |

## 7:00 PM

### Community Choirs

25 and Under

- |   |                                |     |     |
|---|--------------------------------|-----|-----|
| 1 | PRINCE GEORGE Tapestry Singers | n/a | n/a |
|   |                                | n/a | n/a |
|   |                                | n/a | n/a |

### Community Choirs

19 years and Over

- |   |           |                |   |
|---|-----------|----------------|---|
| 2 | Resonance | Peter Gunn     | music by Henry Mancini, arr. by Jeff Funk   |
|   |           | In The Evening | music by Susan Crowe, arr. by Stephen Smith |

### Community Choirs

19 and Over

- |   |                |                             |                          |
|---|----------------|-----------------------------|--------------------------|
| 3 | Cantora Alegre | Vox Vibe                    | Greg Gilpin              |
|   |                | As the Rain Hides the Stars | John Leavitt             |
|   |                | Je le vous dirai            | Arranged by John Leavitt |

### Community Choirs

19 and Over

- |   |                               |     |     |
|---|-------------------------------|-----|-----|
| 4 | Prince George Cantata Singers | TBD | TBD |
|   |                               | TBD | TBD |

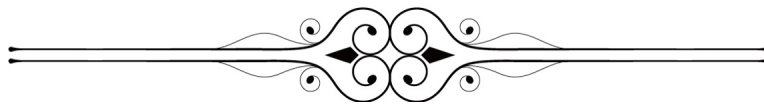
### Community Choirs

19 and Over

- |   |                          |     |     |
|---|--------------------------|-----|-----|
| 8 | Nove Voce Choral Society | TBD | TBD |
|   |                          | TBD | TBD |
|   |                          | TBD | TBD |

The  
*heart* of a  
*volunteer*  
is not measured in size, but  
by the depth  
of the commitment to  
*make a difference*  
in the lives of others.

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MANY THANKS TO THE HOSTS OF  
OUR ADJUDICATORS  
THE SANDMAN SIGNATURE  
HOTEL AND SUITES



# Piano Adjudicator

# Sylvia Shadiek



Classical pianist Sylvia Shadick is known for her diverse talents. As both a soloist and chamber musician, her emotionally charged performances have been enjoyed throughout Canada and the US. As a teacher, she has an active studio with many of her students receiving special recognition in music festivals and examinations. Her love of teaching also carries into frequent work as a clinician and adjudicator throughout Canada. Ms. Shadick is also in demand as a collaborative pianist where she adeptly spans opera classics to demanding contemporary concert repertoire.

Through her virtuosic pianism and interpretive skills, Sylvia's performances are known to transform music into captivating storytelling. Broadcasts of her performances have been heard on CBC and CKUA Radio.

Sylvia's main musical passion is the exploration and promotion of works by Canadian composers. This passion was recognized by the Canadian Music Centre honouring her with the title, Ambassador of Canadian Music, in 2009. Sylvia hopes to bring wider attention to the rich creative skills of Canadian composers.

# PIANO

Tuesday - Feb 18, 2025

Evangelical Free Church

Sylvia Shadick

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## 9:00 AM

### Concert Group

### Preparatory - N/C

1	Claire Zheng	What's That Noise	Mier
		Rainbow Fish	Rollin
		Rowing Round	Milligan
2	Ethan Li	Distant Chimes	George
		Minuet in F Major	arr. Mozart
		Sneaky Sam	Bober
3	Emma Westfall	First Waltz	Kabalevsky
		Old MacDonald Had a Farm	arr. Berlin
4	Ezra Chen-Pearce	Little Monster	Ferrell
		Mystery	Donkin

## 9:40 AM

### Own Choice

### Level 3

1	Daniel Tong	Echoes of November	Chatman
---	-------------	--------------------	---------

### Own Choice

### Level 4

2	Max Pettersen	Morning	arr. by Faber
---	---------------	---------	---------------

### Etude

### Level 3

3	Annika Bell	Witches and Wizards	Donkin
---	-------------	---------------------	--------

### Etude

### Level 4

4	Zephyr Chen-Pearce	Etude in C Major, Op.176, No.24	Duvernoy
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## 10:20 AM

### Etude

### Level 6

1	Jack Mitchell	River City Blues	Mier
2	Ivan Stepanchak	Toccatina, Op.27, No.12	Kabalevsky

### Etude

### Level 7

3	Eric Zhang	Chickadees	Richert
4	Sophia Yu	Etude in G minor, Op.24, No.15	Concone
5	Olivia Yu	Etude in C minor, Op.29, No.7	Bertini
6	Kairi Reiffarth	Etude in C Major, Op.24, No.22	Concone

### Etude

### Level 8

7	Sebastian Botten	Open	Gieck
8	Kimberlyn Chow	In the Evening	Hofmann

**PIANO**

**Tuesday - Feb 18, 2025**

**Evangelical Free Church**

**Sylvia Shadick**

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<b>1:00 PM</b>	<b>Own Choice</b>	<b>Preparatory - N/C</b>
1 Ray Zhou	Home On The Range	arr. Faber & Faber
2 Emma Wahab	Starfish at Night	Crosby-Gaudet
	<b>Baroque</b>	<b>Level 2</b>
3 Judy Lo	Allegretto in C Major	Neefe
	<b>Baroque</b>	<b>Level 3</b>
4 Yustyna Chornenka	Lullaby	arr. Kirnberger
	<b>Baroque</b>	<b>Level 4</b>
5 Alistair Bell	Sonata in C minor	Scarlatti
<b>1:40 PM</b>	<b>Classical Concert Group</b>	<b>Level 3</b>
1 Jordan Li	Arabesque	Burgmüller
	Stormy Sea	Crosby-Gaudet
	Old McDonald	Nevin
2 Jacob Wahab	Sonatina in F Major, 4th mvt	Lack
	Walk the Talk	Sowash
	Computer Chatter	Donkin
3 Falyn Chen-Pearce	Funny Puppy	Crosby-Gaudet
	Etude in C Major	Czerny
4 Simran Bansal	Sonatina in A minor, Op.94, No.4	Biehl
	Gentle Breezes	Alexander
	Arabesque	Burgmuller
<b>6:00 PM</b>	<b>Sight Reading</b>	<b>Level 10</b>
1 Hannah Corbett	Sight Reading	N/A
<b>6:15 PM</b>	<b>Classical</b>	<b>Level 9</b>
1 Andrew Lee	Sonata in D Major, Hob. XVI: 37, 1st mvt	Haydn
	<b>Classical</b>	<b>Level 10</b>
2 Hannah Corbett	Sonata in B flat Major, KV 281, 2nd & 3rd mvt	Mozart



**PIANO**

**Tuesday - Feb 18, 2025**

**Evangelical Free Church**

**Sylvia Shadick**

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**7:00 PM**

**Own Choice**

**Level 7**

1 Gustav Jacoby                      Struttin at the Waldorf                      Lane

**Own Choice**

**Level 8**

2 Joel LeFebvre                      Introduction and Fugato                      Harris

**Own Choice**

**Level 10**

3 Michelle Luo                      Postludium, Op.13, No.10                      Dohnanyi

4 Anika Hollybow                      Young Girl A                      Siinamota, arr. Pira



**PIANO**

**Wednesday - Feb 19, 2025**

**Evangelical Free Church**

**Sylvia Shadick**

---

**9:00 AM**

**Classical Concert Group**

**Level 1**

1	Hannah Ntovenimana	German Dance Speedy Comet Angelfish	Haydn Mathews Crosby-Gaudet
2	Markella Halka	Porcupine Dance German Dance in D Major Lunar Eclipse	Kabalevsky Haydn Faber & Faber
3	Tiffany Uminga	German Dance in D Major Mist The Snake	Haydn Poole Christopher
4	Viktoriiia Bliznetsova	Morning Greeting Mist Ukrainian Folk Song	Gurlitt Poole Beethoven
5	Lilian Anderson	Allegro Musette Old MacDonald	Suzuki Anon Kasemets

**10:15 AM**

**Canadian**

**Level 2**

1	Seth Waterman	Crocodile Teeth	Telfer
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**Canadian**

**Level 3**

2	Annika Bell	The Stormy Sea	Crosby-Gaudet
3	Kensey LeRuez	The Stormy Sea	Crosby-Gaudet

**Canadian**

**Level 4**

4	Alistair Bell	Dreamcatcher	Crosby-Gaudet
5	Cherie Uminga	The Somersault King	Schoenmehl

**Romantic**

**Level 4**

6	Lily Scheffers	The Happy Farmer, Op.68, No.10	Schumann
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**11:15 AM**

**Baroque**

**Level 6**

1	Larkin Kade Imbao	Little Prelude in D minor, BWV 926	J S Bach
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**Baroque**

**Level 7**

2	Eric Zhang	Invention No.8 in F Major	J S Bach
3	Sophia Yu	Allegro in E minor	Seixas

**Baroque**

**Level 8**

4	Sebastian Botten	Solfeggio in C minor	J S Bach
5	Kimberlyn Chow	Suite No.7 in G minor, HWV 432 V Gigue	Handel

**PIANO**

**Wednesday - Feb 19, 2025**

**Evangelical Free Church**

**Sylvia Shadick**

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**6:00 PM** **Contemporary** **Level 6**

1 Jullein Paxman Gentle Breeze Bender

**Contemporary** **Level 7**

2 Ava Matthews Peace Country Hoedown Donkin  
3 Sophia Deni Banana Sorbet Thomas  
4 Eric Zhang Fantasy Bossa Norton  
5 Olivia Yu Peace Country Hoedown Donkin  
6 Sophia Yu Moonlight Mood Gillock

**7:00 PM** **Contemporary** **Level 8**

1 Kimberlyn Chow Milonga Del Angel Piazzolla  
2 Joel LeFebvre Etude Allegro Nakada

**Contemporary** **Level 9**

3 Abigail Yin A Moonlit Night on the Spring River arr. Jiang

**Contemporary** **ARCT**

4 Avi Clark-Chretien Memories In An Ancient Garden Louie

**8:00 PM** **Romantic** **Level 9**

1 Andrew Lee Waltz in C sharp minor, Op.64, No.2 Chopin

**Romantic** **Level 10**

2 Anika Hollybow Consolation No.3 Listz  
3 David Marcell Kiss Hamon Impromptu in E flat Major, Op.90, No.2 Schubert

**Romantic** **ARCT**

4 Abigail Zhao Liebestraum No.3 Liszt

# PIANO

Thursday - Feb 20, 2025

Evangelical Free Church

Sylvia Shadick

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**9:00 AM** **Classical Concert Group** **Level 4**

- |   |                |   |            |
|---|----------------|---|------------|
| 1 | Mira Yang      | Rondino                                   | Turk       |
|   |                | Reflections                               | Alexander  |
|   |                | The Somersault King                       | Schoenmehl |
| 2 | Lily Scheffers | Rigadoon in A minor                       | Babell     |
|   |                | Sonatina in G Major, Op.66, No.3, 1st mvt | Lichner    |
| 3 | Ryan Liang     | Rigadoon in A minor                       | Babell     |
|   |                | Sonatina in G Major                       | Clementi   |
|   |                | Sunset at the Beach                       | Olson      |

**10:00 AM** **Contemporary** **Level 2**

- |   |                   |                |       |
|---|-------------------|----------------|-------|
| 1 | Corinn Reinheimer | Atacama Desert | Rossi |
| 2 | Seth Waterman     | Arcade Game    | Gieck |

**Contemporary** **Level 3**

- |   |             |                      |          |
|---|-------------|----------------------|----------|
| 3 | Annika Bell | Twilight Prelude     | Springer |
| 4 | Daniel Tong | The Song of Twilight | Nakada   |

**Contemporary** **Level 4**

- |   |                    |                         |            |
|---|--------------------|-------------------------|------------|
| 5 | Zephyr Chen-Pearce | Reflections             | Alexander  |
| 6 | Cherie Uminga      | Dance of the Aborigines | Nakada     |
| 7 | Max Pettersen      | Reflections             | Alexander  |
| 8 | Alistair Bell      | Somersault King         | Schoenmehl |

**Contemporary** **Level 5**

- |   |               |                        |            |
|---|---------------|------------------------|------------|
| 9 | Kai Pettersen | Melancholy Reflections | Schoenmehl |
|---|---------------|------------------------|------------|

**11:10 AM** **Classical** **Level 6**

- |   |               |                     |       |
|---|---------------|---------------------|-------|
| 1 | Jack Mitchell | Sonatina in A minor | Benda |
|---|---------------|---------------------|-------|

**Classical** **Level 7**

- |   |            |  |          |
|---|------------|--|----------|
| 2 | Eric Zhang | Sonata in D Major, Op.4, No.1, 1st mvt | Clementi |
|---|------------|--|----------|

**Classical** **Level 8**

- |   |               |  |        |
|---|---------------|--|--------|
| 3 | Leo Messinger | Sonata in C Major, K545, 1st mvt       | Mozart |
| 4 | Emily Parker  | Sonata in D Major, Hob. XVI:4, 1st mvt | Haydn  |

**PIANO**

**Thursday - Feb 20, 2025**

**Evangelical Free Church**

**Sylvia Shadick**

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<b>1:00 PM</b>	<b>Classical Concert Group</b>	<b>Level 7</b>
1 Ava Matthews	Für Elise Gigue in G minor White Noon	Beethoven Handel Ikeda
	<b>Classical Concert Group</b>	<b>Level 8</b>
2 Leo Messinger	The Storm Chanson Triste Invention No.13 in A minor	Burgmüller Kalinnikov J S Bach
	<b>Classical Concert Group</b>	<b>Level 9</b>
3 Erik Scarpino	Sonata in C minor, K 11 Notturmo, Op.54, No.4 Romance, Op.24, No.9	Scarlatti Grieg Sibelius
<b>2:20 PM</b>	<b>Post Romantic/Impressionist</b>	<b>Level 7</b>
1 Lillianna Botten	To a Wild Rose	MacDowell
	<b>Post Romantic/Impressionist</b>	<b>Level 10</b>
2 Hannah Corbett	Novelette No.3 in E minor	Poulenc
3 Rebekah Gorham	First Arabesque	Debussy
	<b>Post Romantic/Impressionist</b>	<b>ARCT</b>
4 Joseph Roberts	Prelude in G Minor, Op.23, No.5	Rachmaninoff
<b>3:15 PM</b>	<b>Concerto</b>	<b>Level 3</b>
1 Jordan Li	Country Concerto, 3rd mvt	Kasschau
	<b>Concerto</b>	<b>Level 6</b>
2 Vic Tan	Concerto in C Major, 1st mvt	Rollin
	<b>Concerto</b>	<b>Level 8</b>
3 Leo Messinger	Concerto in C Major, 2nd & 3rd mvt	Rollin

**PIANO**

**Thursday - Feb 20, 2025**

**Evangelical Free Church**

**Sylvia Shadick**

<b>6:00 PM</b>	<b>Baroque</b>	<b>Level 9</b>
1 Abigail Yin	Sonata in E Major, K 380 Scarlatti	
	<b>Baroque</b>	<b>Level 10</b>
2 David Marcell Kiss Hamon	Prelude & Fugue in C Major, BWV 846 J S Bach	
	<b>Baroque</b>	<b>Level 10</b>
3 Hannah Corbett	Fugue in E Major, WTC 1, BWV 854 J S Bach	
	<b>Baroque</b>	<b>ARCT</b>
4 Abigail Zhao	Sinfonia from Partita No.2 in C minor J S Bach	
5 Joseph Roberts	Prelude and Fugue No.22 in B flat minor, Book 1 J S Bach	
<b>7:15 PM</b>	<b>Etude</b>	<b>Level 9</b>
1 Olivia Bluemink	Who'll Win the Argument? Kabalevsky	
	<b>Etude</b>	<b>Level 10</b>
2 Michelle Luo	Etude in A flat Major, Op.30, No.19 Concone	
	<b>Etude</b>	<b>ARCT</b>
3 Avi Clark-Chretien	Etude-Tableaux, Op.39, No.2 Rachmaninoff	
4 Abigail Zhao	Etude, Op.10, No.9 Chopin	

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**PIANO**

**Friday - Feb 21, 2025**

**Evangelical Free Church**

**Sylvia Shadick**

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**1:00 PM** **Classical Concert Group** **Level 1**

- |   |                  |                         |                     |
|---|------------------|-------------------------|---------------------|
| 1 | Janelle Card     | Allegretto 2            | Czerny              |
|   |                  | Christmas Day Secrets   | Dutton              |
|   |                  | Soaring                 | Donkin              |
| 2 | Johnson Laitinen | Fur Elise               | arr. Lukas          |
|   |                  | Lunar Eclipse           | Faber and Faber     |
| 3 | Shea Nicholson   | German Dance in D Major | Haydn               |
|   |                  | Study No.8              | Ukrainian Folk Song |

**Classical Concert Group** **Level 2**

- |   |                 |                      |             |
|---|-----------------|----------------------|-------------|
| 4 | Lavina Zheng    | Bird in the Beboop   | Rossi       |
|   |                 | Invention in C Major | Christopher |
| 5 | Jacob Westfall  | Nightingale          | Hidy        |
|   |                 | I Spy                | Bober       |
| 6 | Chloe Nicholson | Crazy Comics         | Donkin      |
|   |                 | Dreams of a Mermaid  | Arens       |

**2:10 PM** **Romantic** **Level 6**

- |   |               |                 |         |
|---|---------------|-----------------|---------|
| 1 | Jack Mitchell | Little Nocturne | Metelka |
|---|---------------|-----------------|---------|

**Romantic** **Level 7**

- |   |                  |                                 |             |
|---|------------------|---------------------------------|-------------|
| 2 | Lillianna Botten | Prelude in E minor, Op.28, No.4 | Chopin      |
| 3 | Kairi Reiffarth  | Venetian Boat Song              | Mendelssohn |
| 4 | Olivia Yu        | To a Wild Rose                  | MacDowell   |
| 5 | Sophia Deni      | Consolation                     | Mendelssohn |

**3:00 PM** **Repertoire** **Level 7**

- |   |              |                           |          |
|---|--------------|---------------------------|----------|
| 1 | Ava Matthews | Mysterious Summer's Night | Kuzmenko |
| 2 | Eric Zhang   | Nocturne in B flat Major  | Field    |

**Romantic** **Level 8**

- |   |               |                                      |        |
|---|---------------|--------------------------------------|--------|
| 3 | Joel LeFebvre | Waltz in B minor, Op. post. 69, No.2 | Chopin |
| 4 | Emily Parker  | Prelude in E flat Major, Op.31, No.1 | Glière |

**6:00 PM** **Pop/TV/Movie** **Level 3**

- |   |           |               |        |
|---|-----------|---------------|--------|
| 1 | Jordan Li | Sesame Street | Raposo |
|---|-----------|---------------|--------|

**Pop/TV/Movie** **Level 4**

- |   |               |  |                |
|---|---------------|--|----------------|
| 2 | Alistair Bell | He's a Pirate (Pirates of the Caribbean) | arr. by Eklund |
| 3 | Cherie Uminga | The Pink Panther                         | Mancini        |

**Pop/TV/Movie** **Level 5**

- |   |               |                    |        |
|---|---------------|--------------------|--------|
| 4 | Kai Pettersen | River Flows in You | Yiruma |
|---|---------------|--------------------|--------|
-

PIANO

Friday - Feb 21, 2025

Evangelical Free Church

Sylvia Shadick

6:45 PM

Duet

Junior

- 1 Ethan Li & Claire Zheng      Bingo      Olson
- 2 Markella Halka & Hannah Ntownimana      Consider Yourself      arr. Matz
- 3 Falyn Chen-Pearce & Shea Nicholson      Hungarian Dance No.5      arr. Matz
- 4 Viktorria Bliznietsova & Lavina Zheng      Sand Dunes      Mier
- 5 Mira Yang & Ryan Liang      Star Wars (Main Theme)      arr. Matz
- 6 Simran Bansel & Zephyr Chen-Pearce      Argentina Tango      Mier

Duet

Intermediate

- 7 Olivia Yu & Sophia Yu      Morning Has Broken      arr. Bober
- 8 Lillianna Botten & Sebastian Botten      Funiculi, Funicula      arr. Olsen
- 9 Ava Matthews & Eric Zhang      Cantina Band      arr. Spitznagel & Wright

ONSP PRESENTS

# ORCHESTRA NORTH 2025

August  
1-5

Orchestra - Chamber Music - Workshops

Prince George, BC



OrchestraNorth [orchestranorth.com](http://orchestranorth.com) [orchestra\\_north\\_bc](https://www.instagram.com/orchestra_north_bc) [orchestranorth@gmail.com](mailto:orchestranorth@gmail.com)





*Gala*  
Concert

Saturday, March 1st, 2025

7:00 pm at Vanier Hall

Featuring the most outstanding performances by  
young Prince George musicians from the 2025  
Prince George & District Music Festival.

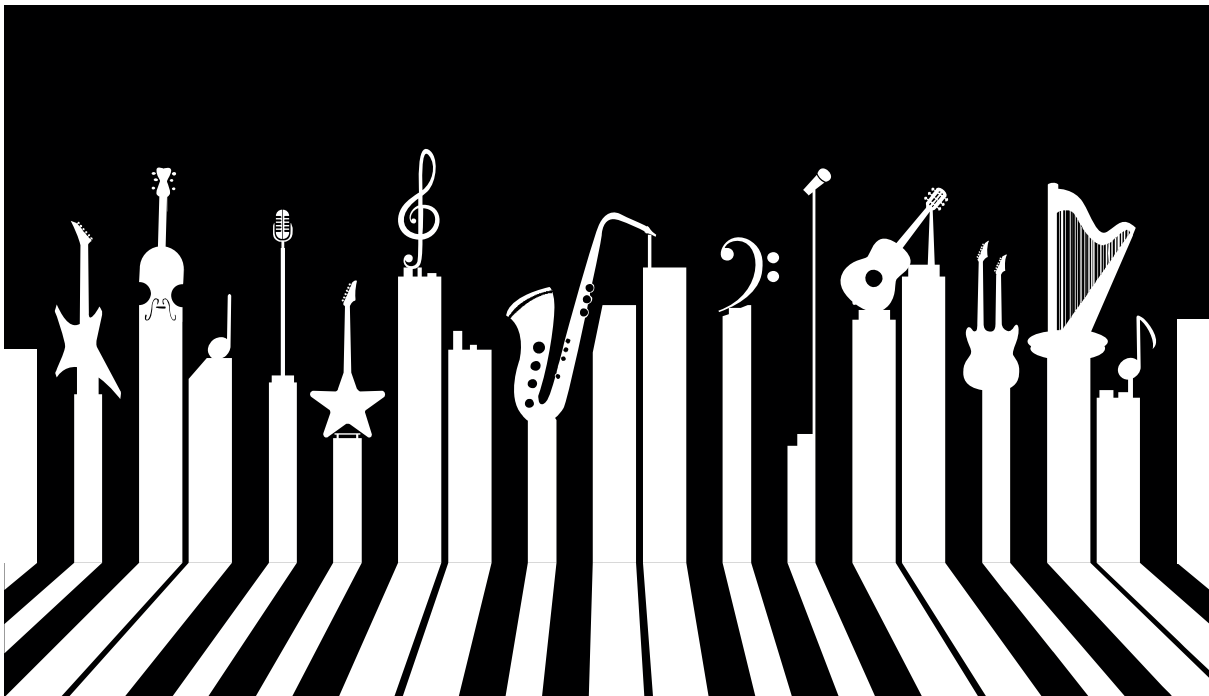
Adults \$20 - 18 & under \$10

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# Instrumental Adjudicator

# Ariane Jarosch



Music has always been an integral and essential element in Ariane's life. From early beginnings in violin Suzuki classes to choral singing and conducting and playing the Principal flute in the PGSO, music has always been a focus.

Ariane received her Bachelor of Music in flute performance from the University of Victoria and has spent the majority of her life teaching and sharing her music passion with others. Ariane has studied with various very well-known flautists and choral conductors but feels that she has learned the most about playing, performing, and learning from her students and singers.

Currently, Ariane teaches flute at the Prince George Conservatory of Music, conducts the Prince George Cantata Singers, and plays Principal flute in the Prince George Symphony Orchestra.

## INSTRUMENTAL

Friday - Feb 21, 2025

Our Saviour's Lutheran Church

Ariane Jarosch

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**10:00 AM**

**Duet**

**Adult (19 years and over)**

- |   |               |                               |                               |
|---|---------------|-------------------------------|-------------------------------|
| 1 | Susan Tindale | A Walk By the Sea             | Christopher Norton            |
|   |               | Can You Feel the Love Tonight | Elton John                    |
|   |               | Part of Your World            | Howard Ashman and Alan Menken |

**Instrumental Concert Group - Flute**

**3**

- |   |               |                |              |
|---|---------------|----------------|--------------|
| 1 | Susan Tindale | Menuet         | Couperin     |
|   |               | Hurdy Gurdy    | Shostakovich |
|   |               | Distant Shores | James Rae    |

**Instrumental Concert Group - Harp**

**2**

- |   |                      |          |                 |
|---|----------------------|----------|-----------------|
| 2 | Jose Delgado-Guevara | Study 7  | Delgado-Guevara |
|   |                      | Study 9  | Delgado-Guevara |
|   |                      | Study 11 | Delgado-Guevara |

## MELODY WRITING - ORIGINAL COMPOSITION

Friday - Feb 21, 2025

Our Saviour's Lutheran Church

Ariane Jarosch

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**11:00 AM**

**Original Composition**

**19 years & under**

- |   |                |                   |                |
|---|----------------|-------------------|----------------|
| 1 | Erik Scarpino  | Cascadian Prelude | Erik Scarpino  |
| 2 | Elliott Godber | TBD               | Elliott Godber |

**Original Composition**

**20 years & over**

- |   |                |                         |                   |
|---|----------------|-------------------------|-------------------|
| 1 | Kathy Pereira  | The Beer Madrigal (SSA) | K. Pereira        |
| 2 | Paul Messinger | Night                   | Paul R. Messinger |

**Melody Writing**

**20 years & over**

- |   |                |                               |                   |
|---|----------------|-------------------------------|-------------------|
| 1 | Paul Messinger | Why do you kill your brother? | Paul R. Messinger |
|---|----------------|-------------------------------|-------------------|

# Strings Adjudicator

## Joan Blackman



Artistic Director of Vancouver's Vetta Chamber Music Society, Ms. Blackman enjoys a vibrant and varied musical life. She served as Associate Concertmaster of the Vancouver Symphony for many years and has performed and recorded as soloist with the Vancouver Symphony, Victoria Symphony, CBC Radio Orchestra, Turning Point Ensemble and the Banff Festival Orchestra. She also teaches privately and has given masterclasses throughout BC.

Ms. Blackman is known throughout Canada and the US as a fine chamber musician and has performed with premier groups such as the Penderecki String Quartet, the Purcell String Quartet and the Gryphon Trio. Besides performing and curating the Vetta Chamber Music series in Vancouver, she works with the Canadian Music Centre in their Celebration concert series. Joan is also a member of the Sea and Sky collective which has released two CDs and performs throughout BC.

Joan has appeared on numerous series including Music in the Morning, Music Fest Vancouver, the Jeffrey Concerts in London, Ont., and the American String Project. She has also appeared at summer festivals including the Hornby Island Festival, the Pender Harbour Chamber Music Festival, Kai-merata, and the Victoria Summer Music Festival.

"Your heart would need to be made of stone not to have loved Joan Blackman's splendid solo ". "Shapelier phrases and sweeter tone would be hard to imagine", "a ravishing tone", "first-rate soloist", "exchanged lines meltingly in a flawless performance" and "playing with lyricism, precision, and evident joy" are some of the accolades that have graced Joan's reviews.

# STRINGS

Saturday - Feb 22, 2025

Our Saviour's Lutheran Church

Joan Blackman

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## 9:45 AM

### Suzuki Solo

Suzuki Level 1 - N/C

- |   |                 |                                    |                        |
|---|-----------------|------------------------------------|------------------------|
| 1 | Austin Curran   | Lightly Row                        | Traditional/ Folk Song |
| 2 | Julianna Curran | Twinkle Twinkle Little Star, Theme | Suzuki                 |

### Suzuki Solo

Suzuki Level 1- N/C

- |   |           |                    |           |
|---|-----------|--------------------|-----------|
| 3 | Eira Chng | Go Tell Aunt Rhody | Folk Song |
|---|-----------|--------------------|-----------|

### Suzuki Solo

Suzuki Level 3

- |   |                   |       |        |
|---|-------------------|-------|--------|
| 4 | Corinn Reinheimer | Etude | Suzuki |
|---|-------------------|-------|--------|

### 20th or 21st Century Solo

Grade 2

- |   |              |            |           |
|---|--------------|------------|-----------|
| 5 | Liam Knowles | Tall Ships | McDougall |
|---|--------------|------------|-----------|

### Quartet - Ensemble

Suzuki Level 1 - NC

- |   |  |                                   |        |
|---|--|-----------------------------------|--------|
| 6 | Evan, Austin, Julianna, Eleanor Curran | Twinkle Twinkle Little Star Theme | Suzuki |
|---|--|-----------------------------------|--------|

## 10:25 AM

### Classical Solo

Grade 5

- |   |                |  |       |
|---|----------------|--|-------|
| 1 | Eleanor Curran | Concerto No.2 in G Major, Op 13, 3rd Mvt | Seitz |
|---|----------------|--|-------|

### 20th or 21st Century Solo

Grade 5

- |   |                |                               |                 |
|---|----------------|-------------------------------|-----------------|
| 2 | Eleanor Curran | Melodious Double Stops No. 10 | Josephine Trott |
|---|----------------|-------------------------------|-----------------|

## 10:45 AM

### Baroque Solo

Grade 9

- |   |               |  |            |
|---|---------------|--|------------|
| 1 | Leo Messinger | Partita No. 2 in D Minor, BWV 1004: I. Allemande | J. S. Bach |
|---|---------------|--|------------|

### Baroque Solo

Grade 10

- |   |                      |                    |          |
|---|----------------------|--------------------|----------|
| 2 | Cillian Ray Hollybow | Suite No.3-Prelude | J.S.Bach |
|---|----------------------|--------------------|----------|

### Baroque Solo

ARCT

- |   |            |                                   |           |
|---|------------|-----------------------------------|-----------|
| 3 | Hannah Yin | Partita No.2 in D minor, Chaconne | J.S. Bach |
|---|------------|-----------------------------------|-----------|

### Baroque Solo

Diploma

- |   |               |                                    |          |
|---|---------------|------------------------------------|----------|
| 4 | Matteo Toyata | Arioso from Cantata BWV 156 Adagio | J S Bach |
|---|---------------|------------------------------------|----------|

# STRINGS

Saturday - Feb 22, 2025

Our Saviour's Lutheran Church

Joan Blackman

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<b>1:00 PM</b>	<b>Suzuki Concert Group</b>	<b>Suzuki Level 3</b>
1 Sophie Reimer	Minuet No. 1 Minuet No. 2	J.S. Bach J. S. Bach
	<b>Suzuki Concert Group</b>	<b>Suzuki Level 3</b>
2 Callum Thomas	Minuet 1 Minuet 2 Minuet 3	J.S. Bach J.S. Bach J.S. Bach
	<b>Suzuki Concert Group</b>	<b>Suzuki Level 4</b>
3 Evan Curran	Waltz Bourrée	Brahms Handel
4 Tiffany Uminga	Musette Chorus from Judas Maccabeus	J.S. Bach Handel
5 Tavish Thomas	Waltz Bourree	Brahms Handel
	<b>Suzuki Concert Group</b>	<b>Suzuki Level 5</b>
6 Olivia Yu	Gavotte Theme from Witches Dance	Lully Paganini
	<b>Conservatory Concert Group</b>	<b>Grade 1</b>
7 Cherie Uminga	Air from Rinaldo Caterpillar	Handel Russian Folk Song
<b>2:40 PM</b>	<b>Suzuki Solo</b>	<b>Suzuki Level 8</b>
1 Tom Yliruusi	Concerto in A minor Op. 3 No.6, 1st mvt	Vivaldi
2 Amanda Hollingsworth	Concerto in A Minor, Op. 3, No. 6, 1st Mvt.	Vivaldi
	<b>Baroque Solo</b>	<b>Grade 7</b>
3 Eric Zhang	Concerto in D Major, 1st mvt	Marcello arr. Nachéz
	<b>Baroque Solo</b>	<b>Grade 8</b>
4 Abigail Yin	Fantasia No. 1 in B flat Major	Telemann
<b>3:30 PM</b>	<b>Duet - Ensemble</b>	<b>Grade 7</b>
1 Eric Zhang/Ryan Liang	Concerto in D minor for 2 violins	Bach
	<b>Duet - Ensemble</b>	<b>Grade 10</b>
2 Cillian Hollybow/Sunwoo Choi	Concerto in G for 2 cellists, Allegro	Vivaldi

## STRINGS

Saturday - Feb 22, 2025

Our Saviour's Lutheran Church

Joan Blackman

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<b>6:00 PM</b>	<b>Concerto Class</b>		<b>Grade 9</b>
1 Leo Messinger	Concerto No. 2 in G minor, Op. 8, RV 315, L'estate (Summer)	Vivaldi	
	<b>Concerto Class</b>		<b>ARCT</b>
2 Hannah Yin	Concerto in E minor Op.64, 1st mvt	Mendelssohn	
<b>6:50 PM</b>	<b>Classical Solo</b>		<b>Grade 9</b>
1 Leo Messinger	Sonata in D Major, Op. 12 No. 1, 1st mvt	Beethoven	
	<b>Classical Solo</b>		<b>ARCT</b>
2 Hannah Yin	Sonata No. 1 in D major 1st mvt	Beethoven	
	<b>Romantic Solo</b>		<b>Grade 10</b>
3 Hannah Corbett	Sonata in A major, op. 100, 1st mvt	J Brahms	
	<b>Repertoire - Solo</b>		<b>Grade 10</b>
4 Cillian Ray Hollybow	Toccatà	Girolamo Frescobaldi	

# STRINGS

Sunday - Feb 23, 2025

Our Saviour's Lutheran Church

Joan Blackman

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**1:00 PM** **Classical Solo** **Grade 7**

1 Eric Zhang Sonata in D Major Schubert

**Romantic Solo**

**Grade 7**

2 Ryan Liang Concerto No.3 in G Minor, Op.12, 1st mvt Seitz

3 Eric Zhang Chanson du matin Elgar

**20th or 21st Century Solo**

**Grade 8**

4 Abigail Yin Sonatina Bartók transc. Gertler

**1:50 PM** **Conservatory Concert Group** **Grade 6**

1 Erik Scarpino Sonata No. 3 in F, 1st mvt Handel

The Boy Paganini Mollenhauer

2 Larkin Kade Imbao Adoration Borowski

Air Varie No. 4 on a Theme by Donizetti Dancla

**Conservatory Concert Group**

**Grade 7**

3 Ryan Liang Sonata in F Major Vivaldi

Larghetto Handel

**3:00 PM** **20th or 21st Century Solo** **Grade 10**

1 Hannah Corbett Concerto, op. 14, 1st mvt S Barber

**20th or 21st Century Solo**

**Diploma**

2 Matteo Toyata Dance Rustique William Henry Squire

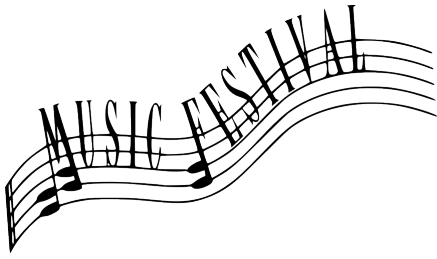
**6:30 PM** **Junior Workshop** **Suzuki Level 1-6 / RCM  
Prep to Grade 4**

Junior

**7:15 PM** **Intermediate/Senior Workshop** **Suzuki Level 7 and  
up/RCM Grade 5 and up**

Intermediate and Senior





Prince George and District Music Festival Association  
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The Festival is run entirely by volunteers. Through membership in the Prince George and District Music Festival Association you can have input into how the Festival is run; other benefits include:

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- Participation and a vote at all general meetings
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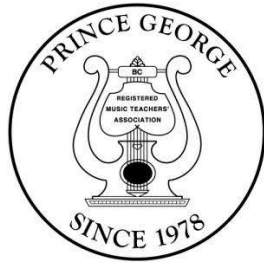
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