



PRINCE GEORGE & DISTRICT MUSIC FESTIVAL
Box 1533, Prince George B.C., V2L 4V5

General Rules	2
How to Contact Us	7
How to Enter the Festival	8
Disciplines	
Instrumental (February 24, 2010)	9
Chamber Group / Instrumental Ensemble	11
Orchestras, Community Groups, Family Groups	11
Piano (February 22 - 27, 2010)	12
Melody Writing and Original Composition	15
Vocal (February 25 - March 1, 2010)	16
Choral (March 2, 2010)	19
Strings (February 21 - 23, 2010)	23

Contents

Dates are tentative and subject to change according to availability of adjudicators

**The Prince George & District Music Festival is a member of
the CAC (Community Arts Council)
and of Performing Arts BC**



General Rules

Entry deadline: Friday, January 8, 2010

NO LATE DEADLINE

Please read the following rules before completing your entry form:

MANAGEMENT

1. Participants shall be under the management of the Prince George & District Music Festival Executive. Any questions not dealt with in these rules shall be referred to the Festival Executive through the Secretary (in writing), and the decisions of the Executive shall be final and binding on all concerned.
2. The Festival Committee reserves the right to cancel any of the arrangements detailed in the Syllabus or Program as it deems necessary.
3. Prince George & District Music Festival is not liable for any personal loss or injury incurred at any festival venue.

MEMBERSHIP

4. Optional membership fees for the year July 1, 2009 to June 30, 2010 are \$20. Benefits for members are as follows:
 - Voting privileges at all general meetings
 - A copy of the syllabus and program will be held for members at Studio 2880 once they are available.
 - Notification of all meeting dates including the AGM and of any changes to the festival through an annual fall newsletter.
 - Members may request that the minutes of the meetings be emailed to them.
 - Members may request a copy of the Constitution and Bylaws.

ELIGIBILITY

5. Competitions are for amateurs only. An amateur is one whose principal income is not derived from the performance of music.
6. In classes where the age limit is specified, the entry form must be signed by the teacher or parent. Accepted age for such classes shall be as of December 31, 2009.
7. Students must select one grade/level/age for entry, and then enter all solo classes at the same level. In the next year of entry, participants must proceed to the next level or higher, with the following exceptions:
 - Participants may enter the Beginner or Pre-Grade One Classes for as many years as needed.
 - Grade 8 and above, as well as Suzuki Levels 9 & 10 may enter for as many years as needed
 - Junior Vocal students may repeat grades as needed.
8. If an examination is completed prior to January 1 of the year in which the festival is held, the student must enter the next higher level as a minimum.

MUSIC

9. Pieces must be chosen from the syllabi of the Royal Conservatory of Music, Conservatory Canada, Suzuki Strings Books or any other recognized examination syllabus. Enter selection (s) at the appropriate grade/level. Participants may not enter the same piece(s) in successive years.
10. All selections and composers must be indicated on the original entry form. **TBA will not be accepted.**
11. It is ***strongly recommended*** that solo participants perform from memory.
12. Bar numbers at the beginning of each line must be indicated on the music.
13. Participants must bring to the performance an original copy of each piece of music for the adjudicator's use; be certain you can obtain sufficient original copies for use by performers, accompanists, and the adjudicator. Order music well in advance.
14. Photocopied or handwritten music will not be passed to adjudicators and clinicians, unless it is accompanied by written permission from the copyright owner or publisher. The following information is based on the

Canadian Copyright Act:

- **Photocopying for page turns:** This requires permission from the copyright owner or publisher (please note that the Frederick Harris Music Company has granted permission for festival participants to “use one photocopy of one page of their Frederick Harris Music Company original score, for the purpose of facilitating a page turn.”).
- **Works in the public domain/long-dead composers:** Copyright exists in both a musical *composition* and in the physical *notation* of a musical score. Therefore, the following rules apply:
 - *Composers who have been dead fifty years or more:* you may copy scores *by hand* without written permission. Photocopying still requires written permission from the copyright owner or publisher.
 - *Living composers, or those who have been dead fewer than fifty years:* Both photocopying and hand-copying require written permission from the copyright owner or publisher.

ACCOMPANISTS

15. Participants must provide their own accompanists
16. Student accompanists may request adjudication. Please indicate on the entry form if you would like to be adjudicated

ENTRIES

17. **Final entry deadline is Friday, January 8, 2010. NO LATE ENTRIES .**
18. **Online registration is now available at www.pgmusicfestival.com**
19. If not registering online your forms must be filled out **carefully and completely**. Incorrect entries will not be accepted.
20. See specific disciplines for entry fees and time limits: entry fees include unlimited admission to Festival sessions and admission to the workshops for all participants.
21. Refunds will be given for medical reasons only; a certificate from a medical doctor must be provided. A percentage of your entry fee will be held back to cover administration costs.
22. There are two entry forms:
 - Use one SOLO AND CHORAL ENTRY FORM to enter all your solo classes in one discipline. If you are entering in two disciplines, example: strings and piano use another SOLO AND CHORAL ENTRY FORM to enter all of your solo classes in that discipline.
 - **NOTE:** Please use the SOLO AND CHORAL ENTRY FORM to enter the Concerto Classes
 - Use **only one** ENSEMBLE ENTRY FORM to enter each ensemble class you will be performing in i.e. do not use 2 entry forms for one duet
23. To avoid double booking be sure to include a list of all classes you have entered, solo and ensemble, in all disciplines on the entry form.
24. Performance time must be stated on the entry form. Please give ***exact time in seconds only***.
25. Participant’s date of birth must be stated on the entry form
26. Programs must be pre-paid at the time of entering the festival. Please indicate on one of your entry forms if you want a program. Programs are \$5.
27. Enclose fee with the entry form. No entry will be considered unless accompanied by an entry fee. Use cheque or money order (***no cash please***).
28. Deliver Entry Form(s) to the Festival Entry Box at Studio 2880, or mail to the Prince George & District Music Festival, Box 1533, Prince George, BC, V2L 4V5. If you drop your entries off at Studio 2880 you must include a cheque with your forms. Studio 2880 cannot supply Debit Card or Visa service for the Festival.

PARTICIPANTS

29. **Competitive: eligible for prizes**

a) All classes are competitive with the following exceptions: Beginner classes, Pre-grade 1 classes, and Suzuki String Levels 1-2 classes

b) All competitors will receive a grade on their adjudication sheet from the adjudicator

§ Distinction	90+
§ Honours	86 – 89
§ A+	84 – 85
§ A	80 – 83
§ B	79 and below

c) Participant must receive a grade of Honours or higher to qualify for a medal

30. **Non-Competitive: not eligible for prizes**

a) Any class may be entered non-competitively. Please specify on your entry form if you wish to perform non-competitively.

b) Beginner classes, Pre-grade 1 Classes, and Suzuki String Levels 1-2 classes are all non-competitive classes only

31. **Beginner** - non-competitive only; for participants studying at the beginning levels prior to the RCM Introductory level and Suzuki Levels 1 & 2; classes will be organized by age levels (6 yrs and under; 7-8 yr olds; 9-10 year olds; 11 yrs and older). Participants may enter the Beginner Class for as many years as desired.

32. **Pre-grade One** – non-competitive only; for participants studying at the RCM Introductory level and those who will soon be entering grade one; classes will be organized by age groups (6 yrs and under; 7-8 yr olds; 9-10 year olds; 11 yrs and older). Participants may enter the Pre-grade One Class for as many years as desired.

33. **Adult** - competitive or non-competitive. Must be 19 and over, and must not be an open (see 34, below) or a professional performer. Fees and playing times will be the same as those for non-adult participants; i.e., they will correspond to grade levels.

34. **Diploma** – Any participant presently studying toward a degree in music at a recognized university, college or conservatory of music.

35. **Open** – Post-ARCT or post-Diploma levels. Participants may be of any age. Participants may enter this class in successive years as desired.

CLASSES

A. **Concert Group Classes**

a) **Classical Concert Group**

- 2-3 pieces in any style represented in the syllabi of the Royal Conservatory of Music, Conservatory Canada, Suzuki Strings or any other recognized examination syllabus. A variety of styles is expected except Suzuki Levels where choices are restricted.

b) **Popular (Diverse Style) Concert Group**

1. 2-3 pieces in any of the following styles: TV, Movie Popular, Country, Ethnic, Gospel or Fiddle. Participants may stay within one style group or choose a variety of styles. Popular styles must not be mixed with classical styles.

c) **Musical Theatre Concert Group**

- 2-3 pieces from a Broadway or movie musical. Must include one comedy, and one ballad.

B. **Single Piece Classes**

1. see specific discipline for list of choices and the rules regarding them

C. Ensemble Classes

- Including duos, duets, trios, quartets and concertos
- Use **only one** entry form only for each ensemble performance
- Student ensembles must enter the class /level of the oldest or highest level participant

D. Student/Teacher Ensembles

- Enter as a duet etc., non-competitive only

E. Chamber Groups and Mixed Ensembles

- 2 – 7 performers in any combination of woodwind, brass, vocal, strings and piano
- Students must enter the class that corresponds with the age or grade level of the oldest or highest level participant.
- No two instrumental parts or voice parts in unison.
- Any member of an ensemble wishing to compete more than once in any one class must receive permission from the discipline director. See specific rule # 2 (p.11)

F. Orchestras/Community Groups/Family Groups

- Any combination of Woodwind, Brass, Percussion, Strings, Vocal and Piano
- No age or level restrictions
- Any student member of an ensemble wishing to compete more than once in any one class must receive permission from the discipline director. See specific ruler # 4 (p. 11)
- Family Groups may be any combination of voices and/or instruments, and may include two or more family members as well as members not belonging to the immediate family.

PERFORMANCE AND CONDUCT

36. No photographs, tape recordings or videos are allowed during performances or adjudications.
37. In the interest of fair competition, no festival performance area or piano may be used for rehearsal or warm-up purposes during the festival. Competitors who disregard this rule will be disqualified.
38. **Absolute silence must prevail during each performance.** In moving about the hall participants must do so quickly and must not move or talk during the performance or adjudications.
39. Participants who fail to appear for their classes forfeit their right to perform.
40. Questions during the classes must be addressed to the session supervisor, *not the adjudicator*. Competitors and teachers who disregard this rule will be disqualified.
41. Participants are encouraged to introduce themselves and announce the titles and composers of their pieces before performing. (However, participants who do not announce their pieces will not lose marks for this reason.)

WORKSHOPS

42. The Festival entry fee includes a workshop in the participant's discipline for the participant and his/her music teacher(s). This workshop will be held at the conclusion of the discipline. Information and a sign-up sheet will be available at the supervisor's desk during the sessions.

PROTESTS, COMPLAINTS, NON-COMPLIANCE

43. Complaints and protests must be made to the Secretary **in writing** within 10 days of festival closing, and must be accompanied by a protest fee of **\$25** (refundable if the protest is upheld).
44. The Protest Committee shall be composed of five members of the Festival Association appointed in advance of the Festival by the President, and its decision shall be final. This Committee shall ordinarily include the Session Supervisor, the Discipline Director, and three other members.
45. Participants not complying with the rules may be disqualified from competition.

MEDALS

46. Medals will be awarded for all “Honours” or higher performances (see No. 28). If no performers in a class reach the Honours standard, no medals will be awarded. Decisions are the sole prerogative of the adjudicator.

RIBBONS

47. Ribbons are given to each member of choirs and large ensembles (5 performers or more)

AWARDS

48. To be considered for an award, participants must receive a minimum grade of “Honours” for 2 performed solo pieces in one discipline.
49. Receiving 2 medals does not mean that you will automatically be recommended by the adjudicator for an award
50. All of the money that is awarded is raised through the generosity of individuals and businesses in the community.

GALA CONCERT AND SHOWCASE RECITAL

51. The Music Festival will conclude with a **Gala Concert** on Friday, March 5, 2010 at 8:00 pm, at The Prince George Playhouse.
52. Festival participants recommended by the 2010 adjudicators will be asked to perform at the Gala Concert. Students receiving recommendation to perform in the Gala Concert may or may not receive awards just as students receiving awards may or may not be recommended to perform in the Gala Concert.
53. Gala Concert Performers will be required to attend a rehearsal on Thursday, March 4, 2010. Performers will receive their complimentary ticket at the rehearsal.
54. Award winners will be asked to attend the Gala Concert to receive their award(s). Award winners must check in 15 minutes prior to the concert to receive their complimentary ticket and to ensure they are on the program to be called to the stage to receive their award along with the other award winners.
55. **PLEASE NOTE:** Not all award winners **perform** at the Gala Concert
56. Participants who are asked to perform at the Festival Gala will be notified by a member of the Gala Concert Committee.
57. Junior participants selected by the 2010 adjudicators will perform in the **Showcase Recital** on Friday, March 5, 2010 at 5:30 pm, at The Prince George Playhouse.

PERFORMING ARTS BC

58. It is the responsibility of the Festival discipline directors, choir teachers and all teachers involving students in the festival to make themselves aware of the rules and regulations set down in the official syllabus of the Provincial Festival (PERFORMING ARTS BC). A printout of the rules and regulations is available from their website at: www.performingartsbc.ca
59. **PLEASE NOTE: Participants recommended to PERFORMING ARTS BC in two disciplines may attend in ONE discipline only.**
60. At the end of each discipline, the adjudicator may recommend participants to the Provincial Festival of the PERFORMING ARTS BC. Decisions are the sole prerogative of the adjudicators. For recommendation to the Provincial Festival of the PERFORMING ARTS BC, age and district of residence are factors. First priority will be given to participants who reside within the boundaries of School District #57. Second priority will be given to participants who reside outside of School District #57, but study music with a teacher who resides in Prince George. Third priority will be given to any other participants. Students receiving recommendation to the Provincial Festival of the PERFORMING ARTS BC may or may not receive awards just as students receiving awards may or may not be recommended to the Provincial Festival of the PERFORMING ARTS BC.
61. THE 2010 PERFORMING ARTS BC FESTIVAL will be held from May 23 – 27, 2010 in Duncan, BC.

VOLUNTEERS

62. Parent volunteer information must be stated on the entry form. During the weeks of the competition The Festival relies heavily on the generous donation of time by parents of the participants. Without the help from parent volunteers the Festival would be unable to run. We thank you in advance for selecting a date and time when you may be able to volunteer a few hours of your time to this important event in your child's musical life.
63. All personnel at the venues are volunteers. Please show them your appreciation.

HOW TO CONTACT US

Please address inquiries regarding festival policy and/or entries to

Prince George & District Music Festival,
Box 1533,
Prince George, BC
V2L 4V5

Website: www.pgmusicfestival.com

E-mail: info@pgmusicfestival.com

Festival Executive 2009-2010

President.....	Wilma Romanin
Vice-President.....	Carolyn Jacob
Secretary	Barb Mulligan
Treasurer	John Kwan
Piano Director	Sandy Miller
Instrumental.....	Diane Zell
Strings Director	Louise Phillips
Vocal Director.....	Judy Shanko
Choral Director.....	Judy Shanko
Provincial Contact	Maureen Nielsen
Donor Chair.....	Marg Orlando

"In Music Festivals, the object is not to gain a prize,
nor defeat a rival, but pace one another on the road to excellence".

Sir H. Walford Davies

HOW TO ENTER THE FESTIVAL

1. Please read the all General Rules and the Specific Rules for each discipline
2. **Online registration is now available at www.pgmusicfestival.com** If you are performing solo use the SOLO ENTRY FORM. Use one entry form for all entries in a single discipline. Use a new entry form to enter a different discipline. If you are performing in an ensemble or playing a duet, trio, or quartet use the ENSEMBLE ENTRY FORM. Use **only one** ensemble form for each group. List each members name on the form and attach **one** cheque for the full fee. Manual entries will be accepted by mail or at Studio 2880 by entry deadline. **Online registration cheques** will be accepted by mail, postmarked no later than January 8, 2010.
3. Decide which piece or pieces you'd like to perform in the festival then decide whether to perform your pieces in separate classes or to combine them into a Concert Group Class or to do a combination of both.
4. Fill in the entry form starting with your name, address and the rest of the Participants Information
5. Fill in the Volunteer Information or have your parents do it. Parents are asked to volunteer to work a minimum of one session during Festival weeks. Also make sure a parent signs the appropriate line to confirm your birth date info and give their permission to include you in the taping of final concerts should you be chosen to perform.
6. Enter your grade or level in the box provided. Circle the correct discipline. Then complete the entry information by stating the class code, its name, the name of your selection(s) and their composers (in the order of performance for concert groups), the time in seconds and the fee. If you wish to perform as a non-competitor remember to check the Non-Competitor box.

EXAMPLE:

Entry Information

Discipline: Circle One		Instrument	Music Grade Level	Age Category	
Piano Voice Choral Strings Instrumental					
Class Code	Class Name	Selection Titles	Composer	Time	Fee
	Check for non-competitive	Include Opus and Mov't if applicable List Concert Group selections in order of Performance Musical Theatre please site work	Or Type of song	In Sec.	
Program fee \$5.00 (pre-order only)					
Fees must be postmarked by January 8, 2010				Fee Total	
Please list the class codes for all other classes you have entered in this years festival					

7. Look up the cost of your entry(ies) on the Fee chart found in your discipline section of the syllabus.
8. If you want a program, be sure to pre-order it on your entry form. Once they are printed your pre-paid program will be made available for you to pick up at Studio 2880.
9. Mail your entry form and fee (postmarked by January 8, 2010) to The Prince George Music Festival, Box 1533, Prince George, B.C. V2L 4V5. or hand deliver it to Studio 2880 on 15th Avenue between 10am and 5pm.
10. Check your form over carefully. An incomplete entry form could result in disqualification for available awards

February 24, 2010**Instrumental****Gene Ramsbottom**

This is a great chance to get together with fellow players, hear others play and get some great tips and feedback from a professional musician.

Please read the General Rules, all of which apply here.

Specific Rules for Instrumental

1. Open to all Wind and Brass soloists and/or groups. Amateur musicians of all ages and levels are eligible.
2. Please see "How to Enter the Festival" on page 8.
3. Fee must be included with entry form.
4. Participants must perform two (2) solo pieces or one Concert Group to be considered for an award. See general rule #46 (page 6).
5. Any questions about appropriate music, second copies of music, or the need of an accompanist, etc. call 563-4693 and ask for Simon or email him at simon@coleswoodwinds.com.
6. An accompanist will enhance your presentation. Playing a solo with piano is not generally considered a duet.
7. All entries will be reviewed for correct placement.
8. The pieces selected should represent your best playing only. If the list or amount of time seems excessive you will be contacted.
9. Adults are encouraged to participate.

Solo Classes

Please state whether you are Woodwind (W) or Brass (B) on the entry form.

All pieces are own choice

<u>Code</u>	<u>Class Name and Description</u>
W or B 01	Formal Class – one selection, entry by Royal Conservatory grades or equivalent
W or B 02	Solo Class – one selection, entry by age
W or B 03	Contemporary/Modern Composer Class – one selection, entry by age Music from composers whose works are considered "classical", not Popular
W or B 04	Popular Class – one selection, entry by age
W or B 20	Concerto Class – 2-3 movements, entry by age
W or B 21	Sonata Class – 2-3 movements, entry by age
W or B 22	Concert Group – 2-3 selections, entry by age The quality and diversity of music chosen will be taken into consideration by the adjudicator.

Solo Classes cont'

	Single Piece Classes W or B 01-04	Concerto & Sonata Classes W or B 20-21 2-3 movements	Concert Group W or B 22 2-3 selections
Age or Grade Level Choose which is applicable to your class	Fee	Fee	Fee
12 years & under/Grade 1-2	\$11	Na	Na
14 years & under/Grade 3-4	\$13	\$27	\$27
16 years & under/Grade 5-6	\$17	\$34	\$34
19 years & under/Grade 7-8	\$20	\$38	\$38
Adult	\$20	\$38	\$38
ARCT/Diploma/Open	\$23	\$43	\$43

Ensemble Classes

For any combination of woodwind or brass instruments
All pieces are own choice

<u>Code</u>	<u>Class Name and Description</u>
W or B 30	Duet – one or two selections 2 instruments, no doubling of parts (piano accompaniment optional) This class may also be used for Student/Teacher duets - NON-COMPETITIVE ONLY
W or B 31	Small Ensemble – for 3-6 instrumentalists, state whether you are a School or Community group on your entry form
W or B 32	Large Ensemble – 7 or more instrumentalists, state whether you are a School or Community group on your entry form

Age Level	Duets I 30 Prices are total per class	Small Ensemble I 31 3-6 instrumentalists	Large Ensemble I 32 7 instrumentalists or more
12 years & under	\$15	Na	All levels \$60
14 years & under	\$16	\$8/person	
16 years & under	\$20	\$10/person	
19 years & under	\$30	\$15/person;max \$60	
Adult	\$30	\$15/person;max \$60	
ARCT/Diploma/Open	\$34	\$17/person;max \$60	

Serious students interested in advancing to higher levels of competition should refer to the Provincial Music Festival rules which can be found on their website at www.performingartsbc.ca

In Brief:

PROVINCIAL FESTIVAL: Upon recommendation to the Provincial Festival, you will be required to perform TWO contrasting own choice selections one of which must have been performed at the PG Festival. These selections must be at least two consecutive movements of a concerto or a complete concerted work AND a second selection (that is not another movement of the first selection). Time limit: **25** minutes. See Provincial Syllabus for more formation.

NATIONAL FESTIVAL: Upon recommendation to the National Festival, you will be required to perform TWO selections from the Provincial Level consisting of: a complete concerto or concerted work AND a second selection. If the second selection is from a multi movement work, additional movements or the complete work may be performed depending on the time limit. Time limit: **40** minutes. See National Syllabus.

February 21 – 23, 2010 Chamber Groups and Mixed Ensemble

Please read the General Rules, all of which apply here.

Specific Rules

1. Students must enter the class that corresponds with the age or grade/level of the oldest or highest level participant.
2. Any member of an ensemble wishing to compete more than once in any one class must receive permission from the discipline director.
3. No two parts in unison.
4. Entries into these classes will be placed in the most appropriate discipline

<u>Code</u>	<u>Class Name</u>	<u>Description</u>
G35	Chamber Groups and Mixed Ensemble Classes	Any combination of woodwind, brass, strings, piano and voice 3-7 performers, no two parts in unison. One or two contrasting selections, not exceeding a total time
performance		

Grade/Level	Max allowable minutes	Fee
Junior (14 & under)	15	\$8/person; Max \$75
Intermediate (17 & under)	25	\$10/person; Max \$75
Senior (28 & under)	25	\$15/person; Max \$75

February, 2010 Orchestras and Family & Community Groups

Please read the General Rules, all of which apply here.

Specific Rules

1. No age restrictions apply.
2. Family groups may include two or more members of a family as well as members not of the immediate family.
3. Please specify number of players and instrumentation on the entry form.
4. Any member of an ensemble wishing to compete more than once in any one class must receive permission from the discipline director.
5. Entries into these classes will be placed in the most appropriate discipline

<u>Code</u>	<u>Class Name</u>	<u>Description</u>
G 36	Orchestras and Family & Community Groups	Any combination of instruments or voices One or two contrasting selections, not exceeding a total performance time of 25 minutes.

Grade/Level	Max allowable minutes	Fee
All levels/ages	25	\$10/person;Max. \$75

February 22 – 27, 2010**Piano****Dan Wardrope**

Please read the General Rules, all of which apply here.

Specific Rules for Piano

1. All pieces, unless otherwise stated, must be chosen from the syllabi of the Royal Conservatory of Music, Conservatory Canada, or any other recognized examination syllabus. Enter selection(s) at the appropriate grade level. You must enter all solo classes at the same grade level.
2. **Adult fees and times** are based on grade levels listed in the charts
3. Please see “How to Enter the Festival” on page 8

Concert Group Classes

Concert Group Classes are recommended as an excellent choice for students preparing for exams or for those who are competing for a recommendation to Provincial Finals. Each piece is marked individually.

Code Class Name and Description

- P20 Classical Concert Group** – 2 – 3 selections
2-3 pieces in any styles represented in the syllabi the Royal Conservatory of Music, Conservatory Canada, Western Board or any other recognized examination syllabus. A variety of styles is expected.
- P21 Popular Concert Group** – 2 – 3 selections
2-3 pieces in any of the following styles: Popular, TV, Movie or Gospel. Participants may stay within one Style group or choose a variety of styles. Popular styles must not be mixed with classical styles.

Classical Concert Group			Popular Concert Group		
Level	Fee	Max min	Level	Fee	Max min
Beginner/Pre-grade one	\$22	4	Junior (grade 5 & under)	\$22	4
Grade 1-5	\$27	10	Intermediate (grade 6-8)	\$27	8
Grade 6-8	\$34	12	Advanced (grade 9 & up)	\$33	12
Grade 9-10	\$38	25			
ARCT/Diploma/Open	\$43	30			

Single Piece Solo Classes

Please note: The Festival reserves the right to combine classes where numbers warrant.

Code Class Name and Description

- P 01 Baroque** – one selection
Music written by a Baroque composer from a period up to about 1750, e.g. JS Bach, Byrd, Couperin, Handel, Hassler, Kirnberger, Krebs, Lully, L. Mozart, Neefe, Purcell, Rameau, Scarlatti, Telemann, etc.
- P 02 Classical** – one selection
Music written by a Classical composer, 1750 to circa 1825, e.g. CPE Bach, WA Mozart, Beethoven, Haydn, Cimarosa, Clementi, Kuhlau, Diabelli, Andre, Gurlitt, Haslinger, Hook, Dussek, Reinecke, Hummel, Hässler, Lichner, etc.

P 03 Romantic – one selection

Music in the style of the Romantic composers 1800 – 1900, e.g. Brahms, Chopin, Falla, Field, Gliere, Glinka, Granados, Grieg, Liszt, Mendelssohn, Schubert, Schumann, Tchaikovsky, etc.

P 04 Post Romantic/Impressionist – one selection

Music in the style of Albeniz, Carroll, Debussy, Faure, Ibert, Kalinnikov, Nakada, Poulenc, Rachmaninoff, Ravel, Satie, Scott, Scriabin, Sibelius, Turina, etc.

P 05 Contemporary (20th or 21st Century) – one selection

Music using 20th or 21st century idioms, e.g. Bartok, Crosby, Ginestera, Kabalevsky, Khachaturian, Mompou, Norton, Pinto, Prokofiev, Shchedrin, Shostakovich, Starer, Tansman, Villa-Lobos, Weiner, etc. Pieces written by 20th or 21st century composers which do not use definite 20th /21st century idioms should be entered in Romantic or Post Romantic classes

P 06 Canadian – one selection

Music written by a Canadian composer e.g. Alcon, Archer, Bender, Berlin, Bouchard, Bruce, Buczynski, Champagne, Chatman, Coulthard, Duke, Eckhardt-Gramatte, Eggleston, Fiala, Finch, Fleming, Gallant, Glick, Hansen, Healey, Holt, Jaque, Kenins, Krausas, Kuzmenko, Lea, Louie, Marsden, Morel, Moss, Mould, Niamath, Paterson, Pentland, Pepin, Perry, Peterson, Poole, Reubart, Ridout, Schafer, Schneider, Southam, Tan, Telfer, Wuensch, etc.

P 07 Pop/TV/Movie – one selection

Music in the style of Rock, Blues, Ragtime, Jazz, and “Pop” culture. Music from the RCM Popular Selection List would be appropriate for this class.

P 08 Gospel, Contemporary Christian – one selection

Contemporary Christian pieces or arrangements of traditional hymns

P 09 Repertoire – one selection

This class is for students already playing in a concert group or 2 other single piece classes who wish to perform one selection at a level higher than the grade they are currently studying

P 10 Own Choice – one selection

Any un-graded selection or piece NOT found in any of the recommended current syllabuses

P 11 Concerto – Grade 3 – ARCT only; please observe the time limit for each level

P 40 Sight Reading

Single Piece Solo Classes – P 01 – 10		Concertos – P 11 Grade 3 –ARCT only		Sight Reading – P 40
Level	Fee	Fee	Max min	Fee
Beginner/Pre-grade 1	\$11	Na	Na	Na
Grade 1-5	\$13	\$13	8	\$8
Grade 6-8	\$17	\$17	12	\$9
Grade 9-10	\$20	\$20	20	\$11
ARCT/Diploma/Open	\$23	\$23	25	\$11

Ensemble Classes

- P 30** **Duet** – one selection. (one piano, four hands)
This class may also be used for Student/Teacher duets – **NON-COMPETITIVE ONLY**
- P 31** **Trio** – one selection (one piano, six hands)
- P 32** **Quartet** – one selection (two pianos, 4 hands)
- P 33** **Duos** – one selection (two pianos, 4 hands)

Ensemble Classes P 30-33			
Max 15 minutes; prices are total/class			
Level	Duet/Duo	Trio	Quartet
Beginner/Pre-grade 1	\$10	\$15	\$20
Mixed Junior Grades (1-5) approx.	\$14	\$18	\$24
Mixed Intermediate Grades (6-8) approx.	\$16	\$24	\$28
Mixed Senior Grades (9-ARCT) approx.	\$20	\$27	\$32

- Ensemble students are encouraged to play within a 2 – 3 grade range but it is not imperative that they stay within their grade category. (eg. It is acceptable for a student in grade 4 to play with a student in grade 6, etc.) however, the selection choice should correspond or compliment each performance.

February, 2010 Melody-Writing and Original Composition Dan Wardrope

Please read the General Rules, all of which apply here.

Specific Rules

1. A student may enter more than one composition and more than one class.
2. A separate entry form is required for each composition, along with the appropriate entry fee.
3. Manuscripts must be received by the Festival Office (Box 1533, Prince George, BC, V2L 4V5) **no later than January 22, 2010.**

Manuscripts

- Original compositions must be written on manuscript paper in **black ink**. Computer printouts are acceptable. Do not send original; send a clean, easy-to-read photocopy.
- Each entry must be the original work of the individual whose name appears on the entry form.
- Neither the name nor the age of the participant may appear on the manuscript.
- The composer will retain all rights to the original work

Code Class Name and Description

Melody Writing – a single melodic line of 16 bars or more for any instrument or voice

MW 01 10 & under
MW 02 15 & under
MW 03 19 & under
MW 04 Open

Original Composition – an original harmonized composition of at least 24 bars in length for any instrument, voice or combination of instruments or voices

OC 01 10 & under
OC 02 15 & under
OC 03 19 & under
OC 04 Open

Melody Writing			Original Composition		
Level	Max min	Fee	Level	Max min	Fee
10 & under	3	\$14	10 & under	10	\$21
15 & under	3	\$14	15 & under	10	\$21
19 & under	3	\$16	19 & under	10	\$26
Open	3	\$16	Open	10	\$26

February 25 – March 1, 2010**Vocal****Erica Northcott***Please read the General Rules, all of which apply here.***Specific Rules**

1. All pieces, unless otherwise stated, must be chosen from the **same grade level** from the syllabi of the Royal Conservatory of Music or Conservatory Canada, and entered at the appropriate grade level. Entries that do not comply with the standards set out will not be accepted.
2. All students will be grouped by grade within the five major age categories: Beginner 10 and under, Junior 14 and under, Intermediate 18 and under, Senior 33 and under, and Adult.
3. Junior students may repeat grades as needed. If an examination is completed prior to January 1 of the year in which the festival is held, the student must enter the next higher level as a minimum.
4. Classical Concert Groups: **Note:** Only those students entering Classical Concert group will be considered as provincial delegates for classical voice at Performing Arts BC

Transposition

- In the introductory Grade and Grades 1-8, songs may be transposed into any key to suit the range of the candidate's voice
 - In Grades 9, 10 and ARCT art songs, Lieder and folksongs may be sung in any published key. Arias from opera or oratorios must be sung in the original key
5. Musical Theatre classes: **Note:** Only those students entering Musical Theatre Concert Group class will be considered as musical theatre delegates to Performing Arts BC
 - **Staging and costuming is expected using a chair/stool and small hand held props only. Please no live flame.**
 6. Please see "How to Enter the Festival" on page 8

Concert Group Classes**Code Class Name and Description****V20 Classical Concert Group – 2-3 selections**

Classical Concert Group solo participants may choose 2-3 contrasting selections from the following categories: Sacred Oratorio, Cantata, Mass, Opera, Art Song, Lieder and Folk Song.

V21 Diverse Style Concert Group – 2-3 selections

2-3 pieces in any of the following styles: Popular, Country, Ethnic, Gospel. Participants may stay within one style group or choose a variety of styles. Popular styles must not be mixed with classical styles.

V22 Musical Theatre Concert Group – 2-3 selections – please site work

2-3 pieces from a Broadway or movie musical

Must include: one comedy, one ballad

Classical Concert Group			Diverse Style Concert Group			Musical Theatre Concert Group		
Level	Fee	Max min	Level	Fee	Max min	Level	Fee	Max min
Beginner/Pre-grade 1	\$22	4	Junior	\$22	4	Beginner/Pre-grade 1	\$22	6
Grade 1-5	\$27	10	Intermediate	\$27	8	Grade 1-5	\$27	12
Grade 6-8	\$34	12	Advanced	\$33	12	Grade 6-8	\$34	18
Grade 9-10	\$38	25				Grade 9-10	\$38	25
ARCT/Diploma/Open	\$43	30				Adult, Open, ARCT	\$43	25

Single Piece Classes

Code Class Name and Description

- V 01** **Art Song** - one selection
Any graded classical work that is self-contained (not from an opera or an oratorio), generally English, Italian, French, Russian or Spanish. From the syllabi of the RCM or CC. Please note other languages are acceptable for art songs provided they do not fall into the folk song category.
- V 02** **Lieder** - one selection
Any German piece from the syllabi of RCM or CC
- V 03** **Aria** – one selection
Any graded classical work that is from an opera or an oratorio, from the syllabi of the RCM or CC.
- V 04** **Folk Song** - one selection
Any graded folksong, from the syllabi of the RCM or CC
- V 05** **Sacred Classical** - one selection
Any graded Classical Work with sacred content of any denomination from the syllabi of the RCM or CC
- V 06** **Canadian** - one selection
Any graded classical work that is self-contained (not from an opera or an oratorio), from the syllabi of the RCM or CC written by a Canadian Composer
- V 07** **Musical Theatre** - one selection – please site work
Any piece form a Broadway musical or movie musical
- V 08** **Diverse style** - one selection
For any of the following styles: Popular, Country, Ethnic, Gospel, Contemporary Christian or arrangements of traditional hymns
- V 09** **Repertoire** - one selection
This class is for students already singing in a concert group or two other single piece classes who wish to perform one selection at a level higher than the grade they are currently studying.
- V 10** **Own Choice** - one selection
Any un-graded selection or piece NOT found in any of the recommended current syllabi
- V 40** **Sight Singing**
Participants will be asked to sing a short unaccompanied melody after having a few minutes to review it. The tonic chord and starting note will be given.

Single Piece Classes V01-10		Sight Singing Classes V40	
Grade/Level	Fee	Grade/Level	Fee
Beginner/Pre-grade1	\$11	Beginner/Pre-grade 1	Na
Grade 1-5	\$13	Grade 1-5	\$8
Grade 6-8	\$17	Grade 6-8	\$9
Grade 9-10	\$20	Grade 9-10	\$11
ARCT/Diploma/Open	\$23	ARCT/Diploma/Open	\$11

Ensemble Classes

- V30 Duet** – 1-2 selections, not to exceed the time limit
Any two part piece. Please indicate if the piece is classical, popular or a musical theatre duet.
Grade 4 and above should incorporate harmony.
- V31 Trio** – 1-2 selections, not to exceed the time limit
Any three part piece. Please indicate if the piece is classical, popular or a musical theatre trio.
Grade 4 and above should incorporate harmony
- V32 Quartet** – 1-2 selections, not to exceed the time limit
Any four part piece. Please indicate if the piece is classical, popular or a musical theatre quartet.
Grade 4 and above should incorporate harmony

Ensemble Classes V30 – V32			
Max 15 minutes			
Fees are total/class			
Grade/Level	Duet	Trio	Quartet
Beginner/Pre-grade 1	\$10	\$15	\$20
Grade 1-5	\$14	\$18	\$24
Grade 6-8	\$16	\$21	\$28
Grade 9-10	\$20	\$27	\$32
ARCT/Diploma/Open	\$24	\$33	\$40

March 2, 2010

Choral

Erica Northcott

Please read the General Rules, all of which apply here.

Special notes:

1. It is the responsibility of the teacher/choir director to choose appropriate music selections.
2. The Prince George & District Music Festival is a qualifying regional festival for the Performing Arts BC Festival. Performers in any class may, at the discretion of the adjudicator, be recommended to this festival.
3. It is the responsibility of the choir director to be familiar with Performing Arts BC Festival qualifications (i.e., participation, submission of tapes, registration fees, awards, categories of classes, presentation and performance, and equipment). Rules and regulations are available on request from the Festival committee or from the Performing Arts BC website at www.performingartsbc.ca
4. Each choir will receive a recording of their performance. These recordings will not be available to the choir director until the close of the Choral competition
5. Risers will be available.

Adjudication format

1. Please indicate on the entry form if you wish to perform non-competitively
2. Choirs performing at an "Honours" level (see general rule #46) will be awarded a medal. If no performance in a class reaches "Honours", no medals will be awarded. Decisions are the sole prerogative of the adjudicator.
3. Choirs recommended to the Performing Arts BC Festival will be required to prepare and compete at their own expense.

Specific Rules

1. School Choirs must be made up of 13 or more choristers from the same school.
2. 5% of the choir membership may exceed the specific age limit, by no more than two (2) years.
3. Choirs will perform two (2) contrasting selections, one of which may be a folk song.
4. *Brief solo passages are allowed.*
 - *Please note: TBA will no longer be accepted.*

Individual (School) Music Classes

<u>Code</u>	<u>Class Name</u>	<u>Description</u>
C00	Kindergarten	Classes will perform two (2) contrasting selections, and may use classroom instruments for accompaniment. Brief solo passages are allowed.
C01	Grade One	As above
C02	Grade Two	As above
C03	Grade Three	As above
C04	Grade Four	As above
C05	Grade Five	As above
C06	Grade Six	As above
C07	Grade Seven	As above
C08	Grade Eight	As above

School Choirs

<u>Code</u>	<u>Class Name</u>	<u>Description</u>
C 10	School Choir (Competitive or Non-competitive)	Aged 9 & under as of December 31, 2007 If the choir wishes to qualify for the Performing Arts BC Festival, One selection must be sung in two (2) or more parts
C 11	School Choir (Competitive or Non-competitive)	Aged 12 & under as of December 31, 2007 If the choir wishes to qualify for the Performing Arts BC Festival, One selection must be sung in two (2) or more parts
C 12	School Choir (Competitive or Non-competitive)	Aged 16 & under as of December 31, 2007 If the choir wishes to qualify for the Performing Arts BC Festival, One selection must be sung in three (3) or more parts
C 13	School Choir (Competitive or Non-competitive)	Aged 19 & under as of December 31, 2007 If the choir wishes to qualify for the Performing Arts BC Festival, One selection must be sung in three (3) or more parts
C 14	School Choir/All Male Choir (Competitive or Non-competitive)	Any age. If the choir wishes to qualify for the Performing Arts BC Festival, One selection must be sung in three (3) or more parts
C15	School Show Choir (Competitive or Non-competitive)	Any age. Includes staging and/or costumes. One or two selections; not to exceed 10 minutes

Community/Church Choirs

<u>Code</u>	<u>Class Name</u>	<u>Description</u>
C 20	Community/Church Choir (Competitive or Non-competitive)	Aged 9 & under as of December 31, 2007 If the choir wishes to qualify for the Performing Arts BC Festival, One selection must be sung in two (2) or more parts
C 21	Community/Church Choir (Competitive or Non-competitive)	Aged 12 & under as of December 31, 2007 If the choir wishes to qualify for the Performing Arts BC Festival, One selection must be sung in two (2) or more parts
C22	Community/Church Choir (Competitive or Non-competitive)	Aged 16 & under as of December 31, 2007 If the choir wishes to qualify for the Performing Arts BC Festival, One selection must be sung in three (3) or more parts
C23	Community/Church Choir (Competitive or Non-competitive)	Aged 19 & under as of December 31, 2007 If the choir wishes to qualify for the Performing Arts BC Festival, One selection must be sung in three (3) or more parts
C 24	Community/Church Choir (Competitive or Non-competitive)	Aged 19 & over as of December 31, 2007 If the choir wishes to qualify for the Performing Arts BC Festival, One selection must be sung in three (3) or more parts
C 25	Community/Church, Boys/All Male Choir (Competitive or Non-competitive)	Any age. If the choir wishes to qualify for the Performing Arts BC Festival, One selection must be sung in three (3) or more parts
C 26	Community/Church Show Choir (Competitive or Non-competitive)	Any age. Includes staging and/or costumes. One or two selections; not to exceed 10 minutes

Choral Ensemble Classes—School/Community/Church

- Please indicate on the entry form if you are a School, a Community or a Church Choir
- If the ensemble wishes to qualify for the Performing Arts BC Festival, one selection must be sung in three (3) or more parts, and one selection must be a madrigal. Contemporary madrigals will be accepted.
- Brief solo passages permitted.

<u>Code</u>	<u>Class Name</u>	<u>Description</u>
C 31	Junior Choral Ensemble (Competitive or Non-competitive)	8 – 12 singers - Aged 12 & under as of December 31, 2007
C 32	Intermediate Choral Ensemble (Competitive or Non-competitive)	8 – 12 singers - Aged 16 & under as of December 31, 2007
C 33	Senior Choral Ensemble (Competitive or Non-competitive)	8 –12 singers - Aged 19 & under as of December 31, 2007
C 34	Adult Choral Ensemble (Competitive or Non-competitive)	8 –12 singers - Aged 19 or over as of December 31, 2007
C 35	Family Choral Ensemble	up to 12 singers – Any age
C 36	Community Choral Ensemble	up to 12 singers – Any age

	Grade/Level (maximum performance time 15 minutes)	Fee
Individual(School) Music Classes C00 – C 08	All	\$30
School Choirs C 10 – C 15	All	\$75
Community/Church Choirs C 20 – C 26	All	\$75
Ensembles C 31 – C 36	Junior (12 & under)	\$30
	Intermediate (16 & under)	\$40
	Senior (19 & under)	\$50
	Adult (19 & over)	\$50
	Family	\$50
	Community	\$50

February 21 – 23, 2010

Strings

TBA

*Please read the General Rules, all of which apply here.***Specific Rules**

1. Classes are created for Suzuki program students and for Conservatory program students: enter by Suzuki Level or Conservatory Grade.
2. All classical pieces must be chosen from the Suzuki Violin Levels or the syllabi of the Royal Conservatory of Music, Conservatory Canada, or any other recognized examination syllabus. Enter selection(s) at the appropriate grade/level. All solo classes must be entered at the same level.
3. Participants must perform one (1) Concert Group or two (2) solo pieces to be considered for a medal. See general rule #46 (page 6)
4. **Adult fees and times** are based on grade levels listed in the charts.
5. Please see “How to Enter the Festival” on page 8

Suzuki Violin Levels:

- 1 *Twinkle Variation I to Go Tell Aunt Rhody* (Vol. I)
- 2 *O Come to Andantino* (Vol.1)
- 3 *Etude to Gossec Gavotte* (Vol. 1)
- 4 *Chorus to Handel Bourree* (Vol. 2)
- 5 *Two Grenadiers to Boccherini Minuet* (Vol. 2)
- 6 *Martini Gavotte to Bach Gavotte* (Vol. 3)
- 7 *Bach Bourree* (Vol. 3) to *Seitz No.5, 3rd mov't* (Vol. 4)
- 8 *Vivaldi Concerto in A minor, 1st mov't.* (Vol. 4) to *2nd mov't* (Vol. 5)
- 9 *Concerto in G minor to Handel Sonata No. 4* (Vol. 6)
- 10 *Mozart Minuet (Vol. 7) to Veracini Sonata* (Vol. 8)

Suzuki Cello Levels:

Classes and Levels will be assigned in a similar manner to the violin classes on receipt of entry forms. State titles of selections on the entry form. Time limits and fees are the same as above String levels.

Concert Group Classes

Concert Group Classes are recommended as an excellent choice for students preparing for exams and are required for a recommendation to Provincial Finals. Each piece is marked individually.

S 20 Classical Concert Group - 2-3 selections

Music from the stated Suzuki Levels OR from the syllabi of the Royal Conservatory of Music, Conservatory Canada or any other recognized examination syllabus. A variety of styles is expected.

S21 Popular Concert Group – 2-3 selections

Music in any of the following styles: Popular, Country, Ethnic, Gospel or Fiddle. Participants may stay within one style group or choose a variety of styles. Popular styles must not be mixed with classical styles.

Classical Concert Group S 20			Popular Concert Group S 21		
Level	Fee	Max min	Level	Fee	Max min
Beginner/Pre-grade one & Suzuki Level 1-2	\$22	4	Junior	\$22	4
Grade 1-5/Suzuki Level 3-5	\$27	10	Intermediate	\$27	8
Grade 6-8/Suzuki Level 6-8	\$34	12	Advanced	\$33	12
Grade 9-10/Suzuki Level 9-10	\$38	25			
ARCT/Diploma/Open	\$43	30			

Single Piece Classes

Please note: The Festival reserves the right to combine classes where numbers warrant.

Code Class Name and Description

- S 01 Classical Solo** - one selection
Music from the stated Suzuki Levels OR from the syllabi of the Royal Conservatory of Music, Conservatory Canada or any other recognized examination syllabus.
- S 02 Popular Solo** – one selection
Music in any of the following styles; Popular, Country, Ethnic, Gospel or Fiddle.
- S 03 Repertoire – Classical Solo** - one selection
This class is for students already playing in a concert group who wish to perform one selection at a level higher than the grade or level they are currently studying.
- S 04 Own Choice – Classical Solo** - one selection
Any un-graded selection or piece NOT found in any of the recommended current syllabi or Suzuki Books
- S 40 Sight Reading** - Selections will be based on RCM requirements for each grade and provided by the adjudicator

Single Piece Classes – S 01-04		Sight Reading – S 40	
Level	Fee		Fee
Beginner/Pre-grade 1/Suzuki Level 1-2	\$11		Na
Grade 1-5/Suzuki Level 3-5	\$13		\$8
Grade 6-8/Suzuki Level 6-8	\$17		\$9
Grade 9-10/Suzuki Level 9-10	\$20		\$11
ARCT/Diploma/Open	\$23		\$11

Ensemble Classes

- S30** **Duet** – 1 or 2 selections
 2 instruments, no doubling of parts (piano accompaniment optional)
 This class may also be used for Student/Teacher or Student/Parent duets – **NON-COMPETITIVE ONLY**
- S 31** **Trio** – 1 or 2 selections
 3 instruments, no doubling of parts (piano accompaniment optional)
- S 32** **Quartet** – 1 or 2 selections
 4 instruments, no doubling of parts (piano accompaniment optional)
- S 33** **Suzuki Unison Group** – 2-3 selections; max 15 minutes

Ensemble Classes S30 – S 33				
Max 15 minutes; prices are total/class				
Level	Duet	Trio	Quartet	Suzuki Unison Group
Beginner/Pre-grade 1/Suzuki Level 1-2	\$10	\$15	\$20	All levels/ages \$7/person; max \$30
Grade 1-5/Suzuki Level 3-5	\$14	\$18	\$24	
Grade 6-8/Suzuki Level 6-8	\$16	\$24	\$28	
Grade 9-10/Suzuki Level 9-10	\$20	\$27	\$32	
ARCT/Diploma/Open	\$24	\$33	\$40	
Adult	All fees and times for adult participants are based on the chart above			

* Also see page 11 for Chamber Groups, Orchestra & other Ensembles

